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october 14th, 1999 flying without fleet for 51 years volume 52, issue 11

Are you afraid of clowns?

Anti-McDonald's Day

October 16th, 1999

see editorial page 8

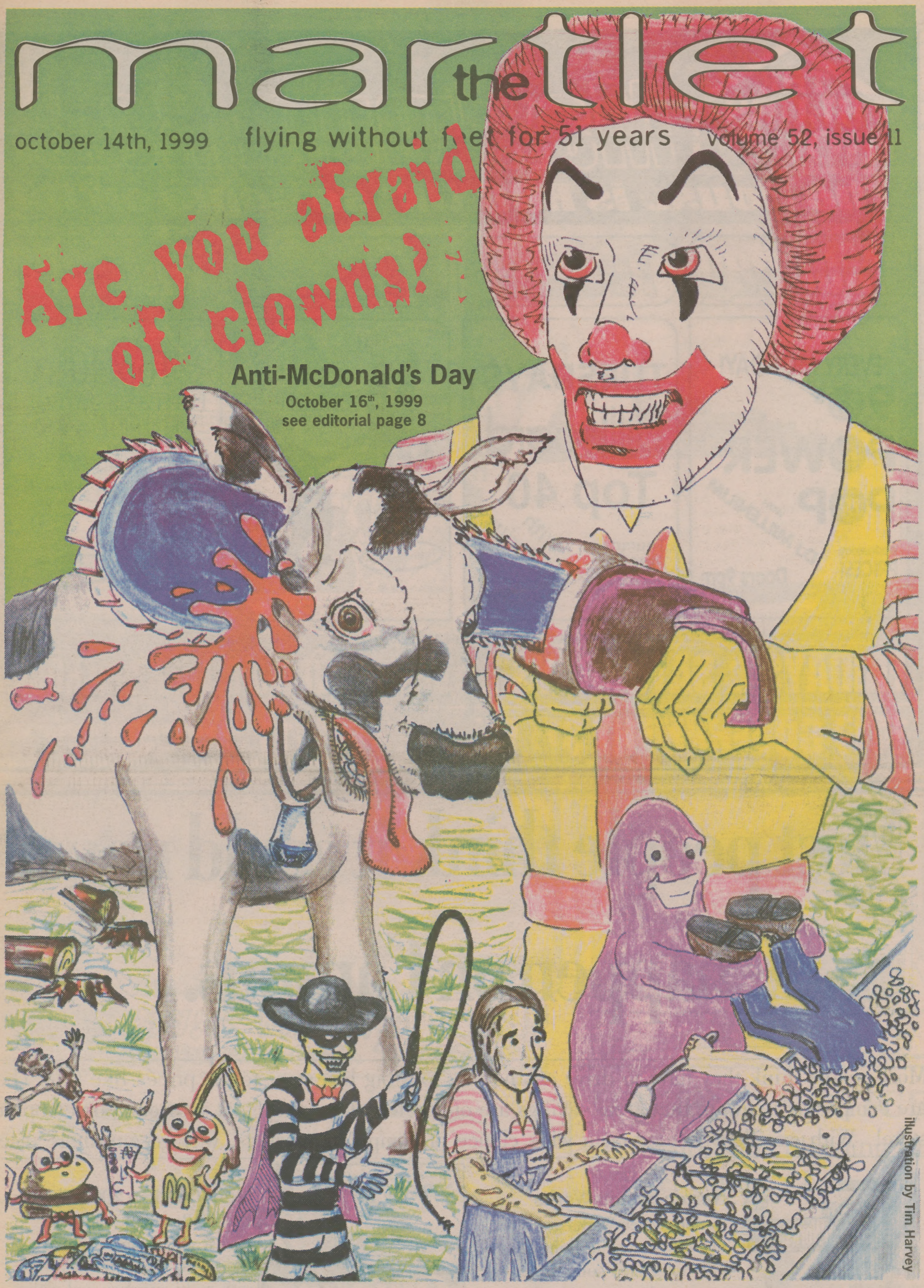

illustration by Tim Harvey

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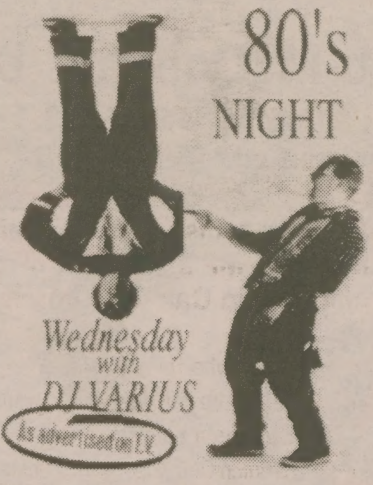

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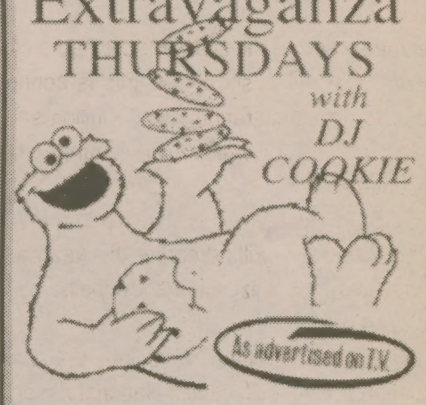

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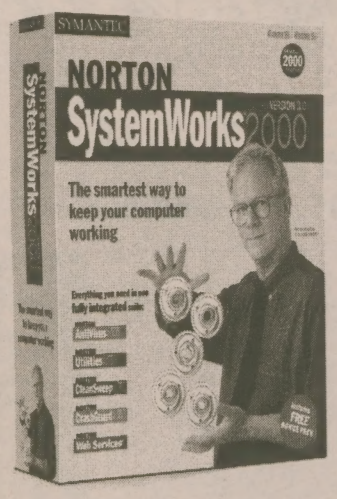

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Rally targets Reformer

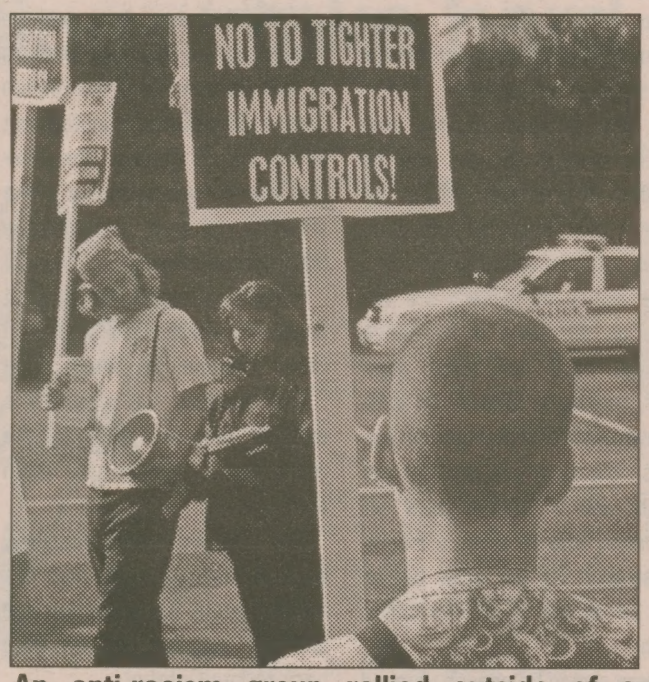
BY MIKE COX

Thanksgiving weekend may have passed, but a Victoria anti-racism group says future immigrants will have nothing to be thankful for if a new bill is passed in Parliament.

On Oct. 9, more than a dozen people showed up in front of the constituency office of Reform Member of Parliament Gary Lunn—a critic of the refugee process—to protest what the group calls a climate of fear and hate surrounding immigration laws and Chinese refugees.

Harrinder Dhillon, a spokesperson for the Capital Region Race Relation Association (CRRRA) which organized the rally, said politicians, the media and the government have all used the arrival of ships carrying hundreds of Chinese refugee claimants to B.C. to heighten fear over immigration.

"The media and politicians have created a climate of hate and we want to show how this is connected to changes to the immigration laws," Dhillon said, referring to Bill C-63, which will change Canada's Immigration Act.



An anti-racism group rallied outside of a Reform MP's office to draw attention to changes in Canada's immigration law.

Martlet photo by Rachel Kiers

Bill C-63, introduced by Citizenship and Immigration Minister Lucienne Robillard earlier this year, would require that applicants for citizenship show basic ability in either English or French.

A coalition of groups, including the Canadian Bar Association, Chinese Canadian National Association and a number of religious and cultural groups, opposes the imposition of a stricter language requirement.

Political activities in an applicant's home country would also be grounds for denying Canadian citizenship under the proposed legislation.

Dhillon's Victoria-based group is opposed to these new requirements because its members believe the rules have racist connotations. Although the bill was tabled last December, Dhillon said racist attitudes arising from the Chinese refugees arriving in B.C. this summer are being used to fuel changes to Canada's immigration process.

"We have a large community base that is threatened by anyone who doesn't look like themselves," she said. "People are taking the frustration of the community and using it as a political tool."

Saanich-Gulf Islands MP Lunn was in Ottawa during the protest. Although Lunn has been vocal in opposition to the Chinese refugees claiming status in Canada, he said racism has nothing to do with his beliefs.

"I don't see this as a racism issue. It's about a failed immigration process."

Lunn said Bill C-63 deals with immigration, but will do nothing to handle people he calls "migrants" who arrive in Canada without applying for refugee status from their home country first.

"There is no legislation to deal with migration before the house," says Lunn, whose party is calling for an overhaul to the Immigration Act.

The CRRRA will be holding another demonstration on Oct. 20 at the Juan de Fuca Library.

Police negligent, say Elaho campers

BY OMAR MCDADI AND MARK SAMCOE

An attack on protesters camped in a controversial old-growth forest near Squamish, B.C. has triggered accusations of police negligence.

Ken Wu, co-founder of a group whose members allege they were assaulted by loggers on Sept. 15 in the Stoltmann Wilderness, says local police were slow to respond to the attack and continue to be idle in the ensuing investigation.

"The RCMP have been negligent in defending the safety of protesters. They were slow in their communications and haven't charged anyone," Wu said.

Members of the Peoples Action for Threatened Habitat (PATH) were camped in the Elaho Valley of the Stoltmann Wilderness—in support of the Western Canada Wilderness Committee's (WCWC) campaign to convert the area into a national park—when the conflict occurred.

Protesters allege the workers' company, International Forest Products (Interfor), authorized the assault. They claim Interfor employees warned them to vacate the area, then dismantled their camping equipment, uttered threats and assaulted several protesters. According to Squamish RCMP, two people were hospitalized following the incident.

Squamish RCMP haven't released any additional information about the incident since a press release dated Sept. 28.

"We've been very proactive about letting people know about the ongoing criminal investigation," said Const. Dan Seward of Squamish RCMP. "The police are doing a fantastic job in response to the needs of all parties involved. Hopefully some positive results will emerge."

Ric Slaco, chief forester for Interfor, said allegations of a planned attack are false.

"I don't know what happened, there have been a variety of stories from both sides. [However], this event was not planned in any way," he said.

Slaco initially refused to comment on the allegations of police negligence, then spoke in the RCMP's defence.

"Let the police do their job. They have been doing everything they can. The company will respond [with disciplinary action] on the basis of the police investigation."

Wu, who is also a campaign coordinator for WCWC, has his own ideas for achieving resolution to the dispute.

"We won't stop until Interfor has their day in court," he said. "Violence is unfortunate and intolerable, but our number one priority is to save the Stoltmann Wilderness from logging."

No charges were laid in a similar confrontation that took place in November 1998 in a Vancouver Island old-growth forest known as the Walbran Valley. After a lengthy police investigation, crown council decided in May that there was not enough evidence to lead to the conviction of five employees of Hayes Forest Services Ltd., whom protesters accused of assaulting them at their protest camp on Glade Lake Road.

Students fear united departments

BY SARAH GLEN

Rumours of an amalgamation are flying through the Slavonic and German Studies departments, sending students scrambling over the future of their respective courses.

The proposal, which would unite the two departments, is in the preliminary stages of development.

"It's an idea that's up in the air right now. Nothing is concrete whatsoever," said Dr. Rod Symington, chair of both the German and Slavonic Studies departments.

But that reassurance hasn't quelled student fears over the future of their department.

"It's a question of identity. Amalgamating our [German Studies] department with any other department leads to the removal of our unique identity," said Aaron Schell, president of the German Studies course union.

"That's a big concern for our department's students."

This sentiment has been echoed in the Slavonic Studies department.

"I don't see how this [amalgamation] could open new opportunities to the Slavonic Studies students. We are such a small department that I think we could be overlooked," said Lara Brown, president of the Slavonic Studies course union.

The amalgamation proposal follows suit with a North American trend in universities in which Slavonic Studies and German Studies are linked under one joint department, said Symington.

But second-year Slavonic Studies student, Paul Harder believes there are other motives.

"I think this proposal illustrates the downsizing trend in universities for purely economic purposes," said Harder.

Administration in both departments have been emphasizing the informal nature of the amalgamation proposal in an attempt to halt students fears.

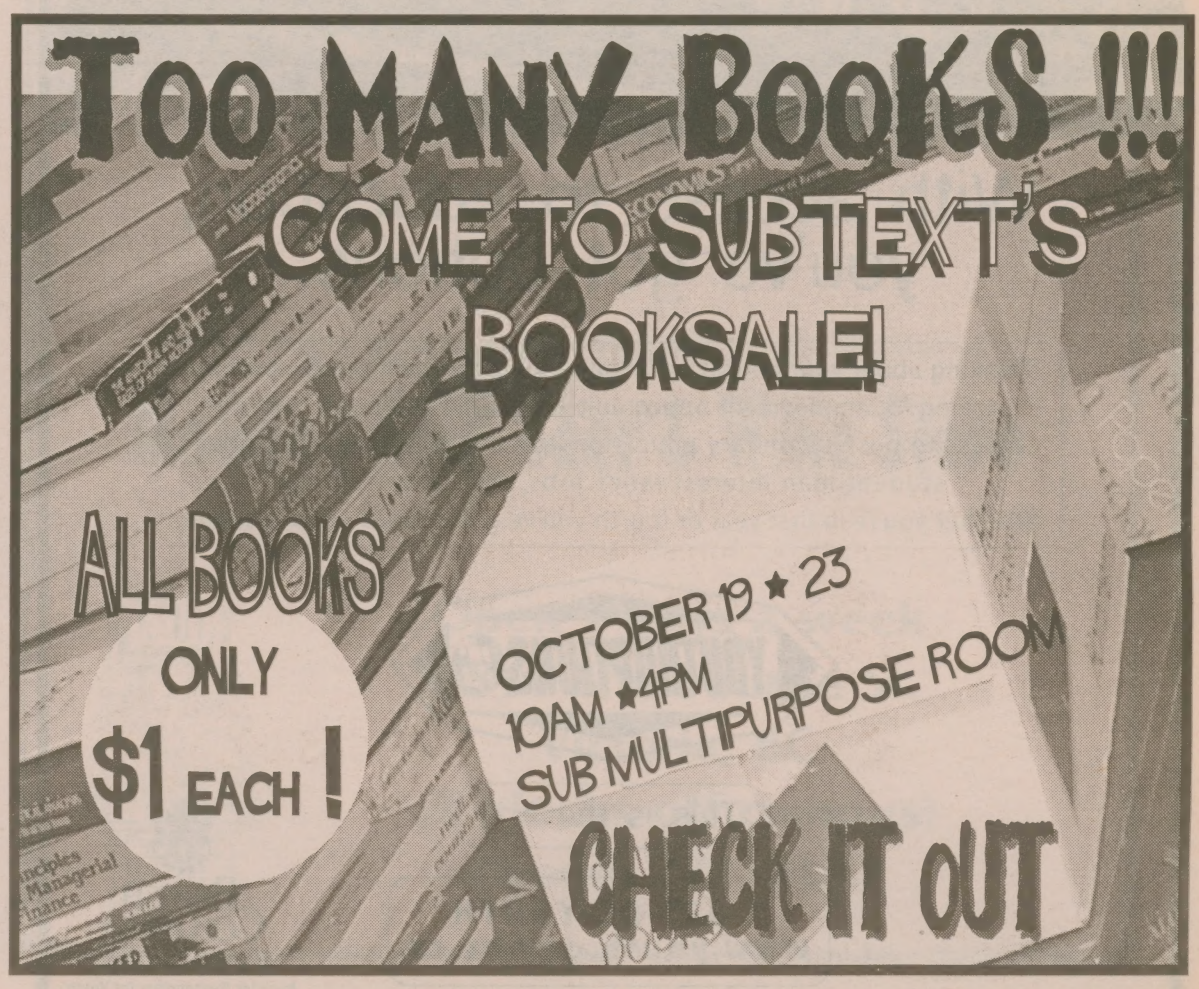
"It's a rumour that has been on the university's agenda for 15 years. Nothing has materialized so far," said Dr. Gunther Schaarschmidt, a professor in UVic's Slavonic Studies department.

According to Symington, if amalgamation went forward both departments would still offer their specific language major programs. Students are worried specific cultural and historical content within the departments would be lost with amalgamation.

"Our department fears if [administration] only offers German language classes, the cultural aspect of German Studies would be lost," said Schell.

Schaarschmidt believes joining the two departments would lead to dual course development in both fields, giving students a broader range of course choice.

"There are no negative aspects to this idea. I have always been assured that everything would carry on as usual," he said.



on the spot

BY KRISTIN FRONEMAN

How can the UVic campus be more bicycle friendly?

Ken Sandwith
UVic mechanic

"In certain areas, you're supposed to yield to pedestrians. We (bicyclists) have to do it all the time. Pedestrians should use the walkways provided."

Janet Munsil
theatre graduate

"A direct bike lane to cut through the centre of campus. It's treacherous around the ring."

Gareth Ronald-Jones
1st year education

"I ride to school and haven't really had any problems. I've heard about theft but so far so good."

Danielle Lewis
2nd year arts and science

"Seems to be good. I drive on campus and I don't notice any hassles from bikers."

Cyclists find shelter from rain

BY JONATHAN ROTHMAN

The UVic Bicycle Users Committee (BUC) has paid for new bike shelters on campus.

On Oct. 14 and 15, two new bicycle storage lockers will be installed on campus behind the Student Union Building (SUB), near Travel Cuts and SUB Cycle.

The aluminum lockers are the same as the ones in residence housing. Each unit holds eight bikes, making a total of 16 lockers available for rental by UVic students. The cost will be $10 per month, and a random draw will determine who receives a locker. Registration for the draw begins Oct. 14 at the SUB information booth.

"There should be enough demand to fill the lockers up, but if not, it's first come first serve," said Dick Chappell, Facilities Management representative for the BUC.

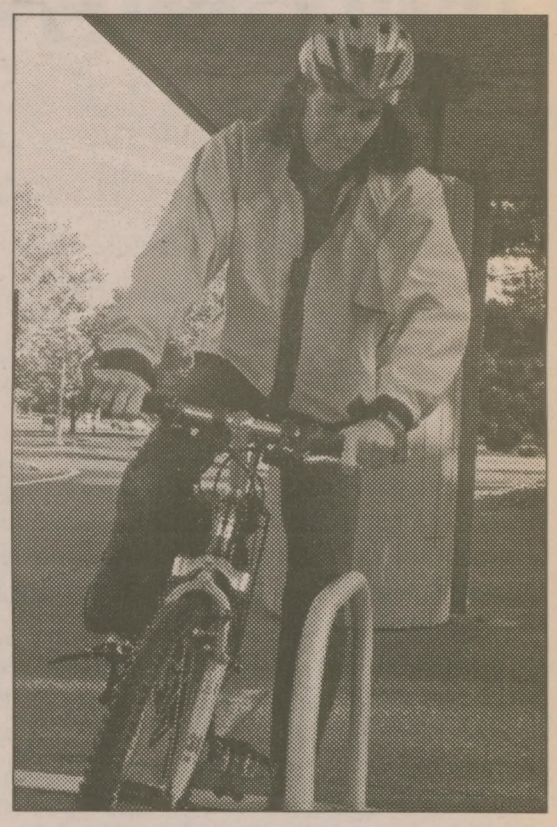
In addition to the new bike lockers, the BUC also announced the introduction of new bike shelters at the Gordon Head Recreation Centre. Scheduled for installment by the end of October, the plexiglas shelters will be similar to the shelters located behind the MacPherson Library.

"Instead of leaning two against a wall, the shelters will face each other," Chappell explained.

The shelters will cover the existing bicycle racks at the recreation centre's main entrance.

The shelters were originally expected to be ready earlier this month, but a backlog from the shelters' suppliers set the date back to late October.

For more information on BUC, go to their web site at http://web.uvic.ca/uvbikes.



Cyclist Bruce Wallace avoids the winter rain. Martlet photo by Kristin Froneman

Environmental group campaigns to protect Victoria wilderness

BY TIM HARVEY

Thirteen conservation groups have formed the Sea to Sea Green Blue Belt Alliance (SSGBBA) to promote the protection of Victoria's wilderness.

The new group envisions a belt of protected land running from the western Gulf Islands, over Saanich Inlet to the Sooke Basin, encompassing 200 square kilometres of land and marine habitat.

Because many of the forest hillsides of Victoria's northwestern skyline are privately owned, they could become developed as the city expands. Recreationalists are keen to see the land protected and a hiking trail created from coast to coast across southern Vancouver Island.

Cristin Lindell, campaigner for the Western Canadian Wilderness Committee (WCWC), said the green belt will also benefit wildlife.

A herd of Vancouver Island's rare Roosevelt Elk has been seen in the Sooke Hills, she said, and cougars, wolves and bears also inhabit the area. The current park system creates islands of protected habitat, which may not be in the best interest of wildlife.

"Conservation biology states that you need corridors of protection for large mammals." says Lindell.

Although 75 per cent of the corridor's land is already protected, to link these islands into viable large-mammal habitat will cost an estimated $25 to $30 million. The SSGBBA proposes the Capital Region District (CRD) create a park acquisition fund, fueled by an annual tax of $10 per household. This would raise $17 million over 10 years–enough to secure the land in question.

The CRD Parks Board recently tabled the draft version of a master plan outlining regional areas in need of park designation. Board administrator Lloyd Rushton says the plan identifies protection of the Green Blue Belt as "one of the priorities."

However, whether or not to set aside or collect money for park acquisition funds will be up to individual municipalities after city elections in November.

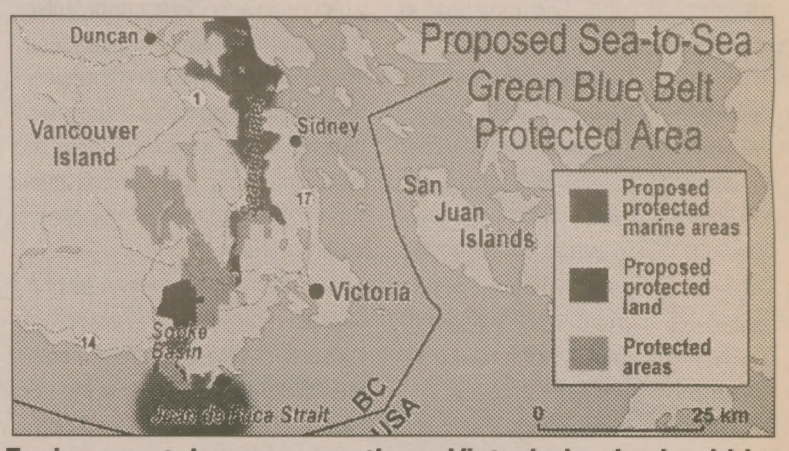
Although some regions will poll homeowners, View Royal has already approved the $10 annual park levy. Rushton said the CRD is supportive of a $6 tax in all municipalities, but the $10 tax may not fly in some municipalities.

Lindell said raising taxes is a contentious issue, but people have been supportive of the project so far.

"Public support varies, but a lot of people donate directly to the park acquisition fund when WCWC canvassers go to their door," she said.

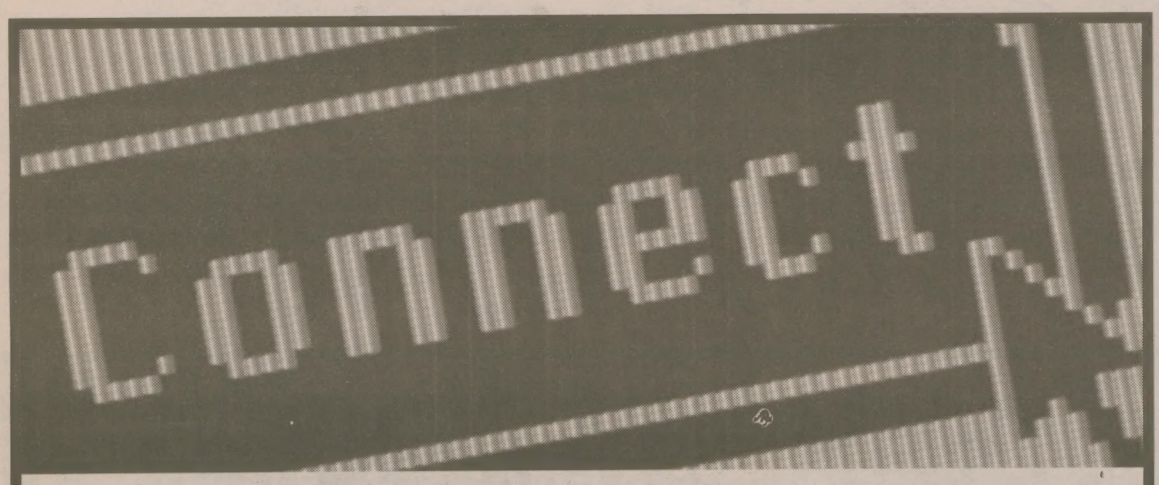
Whether or not this wilderness is protected depends on how quickly a strategy is implemented. One property vital to the corridor is on the market for $6 million. It covers three lakes and the headwaters of Ayum and Charters Creeks, two salmon-bearing watersheds. Old-growth Douglas firs are peppered across the 3400 acres held by an oversees firm.

"That's a big chunk of the Sea to Sea Green Belt...and anyone can buy it," Lindell said.



Environmental groups say these Victoria lands should be set aside for wildlife with taxpayer dollars.

Graphic submitted



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Island couple lives off the land

Scientists look to Merve Wilkinson's 50-year-old woodlot to see successful selective logging practices at work.

BY MICHAEL LIS

Citizen forester Merve Wilkinson has selectively logged his 136 acre tree farm since 1945 sustainably, and has the 800-year-old trees to prove it.

Wildwood Tree Farm is a sustained-yield, selectively logged woodlot near Ladysmith that has provided Merve and Anne Wilkinson with an income and home for half a century.

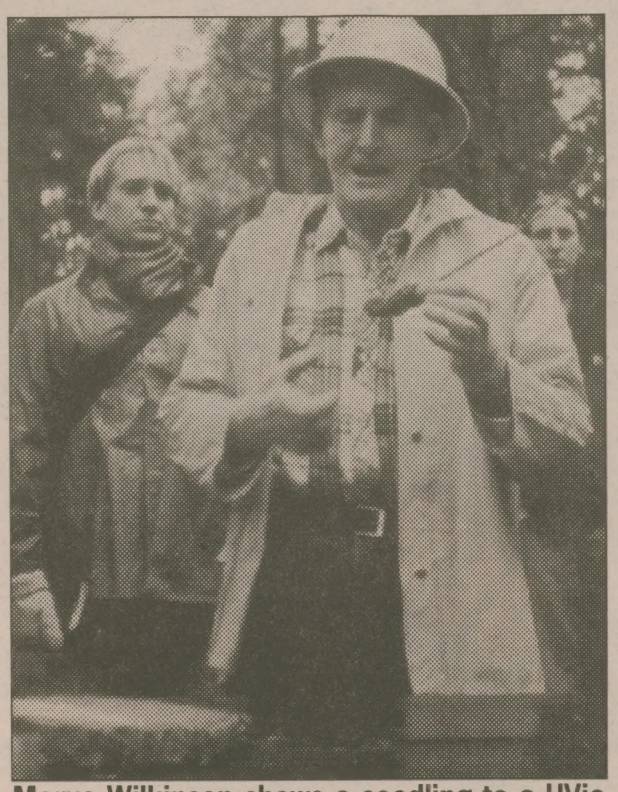
"It didn't take me long to decide that sustainable selection was the way to go," said Wilkinson in a recent speech at the ecoforestry colloquium put on by the Ecoforestry Institute at Wildwood Farm. "I like the forest, I like what's in it, I like being part of it. The challenge of doing [sustainable forestry] was irresistible."

Wilkinson has completed 12 cuts on his land. Although he has removed more than twice the original volume of wood, 10 per cent more wood than the property's original volume remains. Through the years, he and his wife Anne have managed the forest taking only as much as necessary, which amounts to less than the forest produces in annual growth.

"This operation has never been in the red, every cut has paid for itself and given a margin as well. It's given a good standard of living, a tremendous amount of satisfactions and it has also maintained a piece of land in which you can go out and see wildlife," said Wilkinson.

Biologists from Germany, Canada and the United States have visited Wildwood on various occasions to study Wilkinson's methods and offer advice of their own. The farm has become somewhat of a mecca for individuals and groups interested in sustainable forestry. The Wilkinsons now consider their farm as much of an environment for learning as one that provides an income.

Critics say the methods used in maintaining Wildwood Farm would be inapplicable on a large scale. But as Wilkinson loves to say, "small is beautiful."



Merve Wilkinson shows a seedling to a UVic environmental studies class. When the harvesting season is over, Wildwood Farm becomes an education centre.

Martlet photo by Patti Edgar

Wilkinson's live-in apprentice Jay Rastogi believes the province would benefit from a new forest tenure system that gave small companies and individuals access to Crown forest lands, rather than large multinational corporations.

"This will automatically encourage reduction in capital intensity and increase the demand for labour. Also we need to value-add considerably more, rather than export raw materials," he says.

Two years ago, Rastogi began helping the Wilkinsons around the farm. As of last year, Rastogi and his wife Nina have moved onto the property and become involved in all aspects of the operation.

"In terms of the broader scale, this small property produces a consistent volume of wood every year and it employs a greater number of people in the process over a greater amount of time [than industrial logging], so it's considerably more labour intensive," he said. "We choose to do it this way because we'd rather put people to work than machinery."

Pressure from multinational investors continues to keep provincial regulations in place which support short-term harvest cycles. Cut blocks stand idle for up to 80 years with current large-scale forestry practices. Though there are trees growing, they are either not harvestable or large enough to sustain many important wildlife habitats.

"Large companies have share-holders they have to please on a very short-term basis and so ecologically sensitive forestry just doesn't appeal to them," said Rastogi. "Most companies are not willing to have even a 50-year time horizon, which is still short term, and with forests it is crucial to have a 250 to 500 year time cycle. Many of the large companies are just not interested, they are interested in four years at the most."

The certification of wood products has been a hot topic in ecoforestry. Similar in principle to the certification of organic foods, labeling wood products would ultimately give consumers the option of supporting sound timber management practices, said Rastogi.

Environmental certification encourages community-based control of forest land, a reduction in the consumption of wood products and a cultivation of positive relationships between forest workers, communities, consumers and environmentalists. Although the market for certified wood is not yet well-developed, awareness is growing.

"We only own one thing in life and that is our relationships—our relationship to the land, to the forest and to the people we love and care about," said Wilkinson.

Wildwood Farm has encouraged many others to follow suit and continues to provide an educational platform.

"For someone who has good ideas and who doesn't mind a bit of work, it's a worthwhile living," said Wilkinson.

For more information about Wildwood Tree Farm contact Jay and Nina Rastogi at ye852@victoria.tc.ca, or for information concerning The Ecoforestry Institute visit their website at www.ecoforestry.ca.

Perry approves Weyerhaeuser's takeover

BY CARMEL ECKER

The provincial government has approved-in-principal Weyerhaeuser's bid to buy out MacMillan Bloedel, despite public concerns over the potential affects of a multinational taking over a made-in-B.C. logging company.

The decision was made last week, six days after Victoria lawyer David Perry submitted his report on a public consultation in which more than 1,150 people gave Perry written and oral opinions on the deal.

Forest Futures—a B.C. collective that focuses on tenure issues—is strongly against the deal.

According to Forest Futures executive director Will Horter, nearly 70 per cent of those who took part in the public consultation were opposed to the approximate $3.6 billion ($2.45 billion US) Weyerhaeuser takeover.

"It was a travesty in democracy," said Horter, adding that the government ignored public opinion. "To have these people ignored is ridiculous. We can't rely on government or provincial parties [to protect public interest]."

Under the North American Free Trade Agreement (NAFTA), Weyerhaeuser could sue the government if it makes any decisions that negatively affects the American company's business, said Horter. Any changes in forest land-use policy—such as park creation, environmental protection or First Nations land title settlements—could lead to a lawsuit, argues the organization.

Perry did not take these issues from the public inquiry into account in his report because he said they were outside his terms of reference and existing provincial policy.

According to Perry's report, many people were concerned about the effects the deal will have under corporate concentration. Many felt communities will not be able to influence decisions that impact them environmentally and jobs and profits won't remain in those communities.

However, in his report, Perry said, "It is difficult to see how preventing the transfer of timber tenures to Weyerhaeuser will strengthen community control... It is not possible to lessen corporate control by preventing this proposed transfer."

Horter says Perry was not bound by policy and should have been more concerned with foreign ownership, the continuance of MacBlo programs, the softwood lumber agreement, Weyerhaeuser environmental record and the public input process.

Weyerhaeuser Canada president and CEO, Bill Gaynor, has tried to abate British Columbians' concerns, saying the company intends to rely on the protection of Canadian law rather than using NAFTA.

In the stock transaction, Weyerhaeuser will obtain two tree farm licenses, four replaceable forest licenses, over 240 timber licenses and ancillary permits issued under the Forest Act.

Upon Weyerhaeuser's acquisition of MacMillan Bloedel, the Crown will reclaim five per cent of the company's allowable annual Crown timber cut, though Weyerhaeuser can apply for reinstatement of the five per cent. Also, Weyerhaeuser must pay five per cent of each timber license's value to the Crown. In announcing his approval for the sale, forest minister David Zirnhelt said the deal will increase business confidence and strengthen B.C.'s economy.

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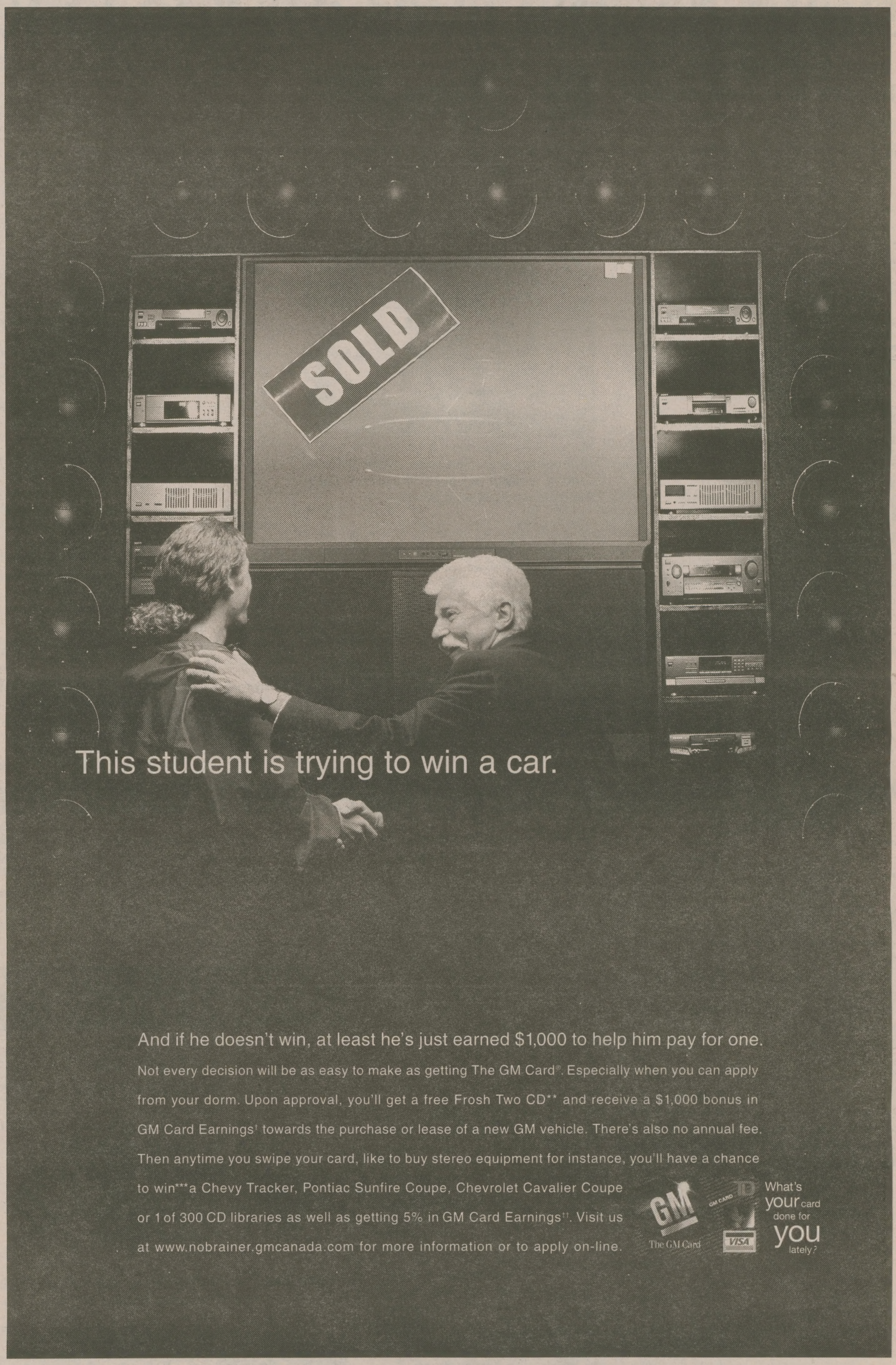

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Speech hints at education cash

BY CHRIS BODNAR

OTTAWA (CUP)—The federal government's latest throne speech gave little attention to post-secondary education funding and is being blasted by opposition parties for meddling in provincial affairs.

Education initiatives announced in the speech included added funding to federal research-granting agencies, expanding Canadian university research in the field of genetics, climate change and advanced engineering, and the creation of 21 research chairs at Canadian universities.

The Liberal government also announced plans to increase corporate business links with universities.

Few details were given in regard to any of the education plans.

The speech didn't mention additional funds for federal transfer payments for education, nor did it announce any further commitment to student funding, such as the Millennium Scholarship Fund announced in the 1998 federal budget.

"I think that what they have to do is increase the transfer payments to the provinces," said Elsie Wayne, a Conservative Party MP.

"It's the provinces who are in control of education. They're the ones who set up the programs. It shouldn't be dictated from up here, it should be negotiated with the provinces, working with them."

The Liberals have cut $7 billion dollars in post-secondary education and training since taking office in 1993.

This has opposition members asking why the government is directing its funding to specific research grant initiatives rather than giving the money to provinces for distribution.

Constitutionally, education is a provincial responsibility.

Bloc Quebecois Leader Gilles Duceppe said that by giving money to specific research initiatives rather than through transfer payments to the provinces, the Liberals are attempting to control how provinces spend money on education.

Meanwhile, Libby Davies, New Democratic Party education critic, said the speech gave no indication that the government will move to lower student debt load.

As far as technology is concerned, I'm not against promoting it, but for what purpose? If you wire all the classrooms, who controls the technology?

"The speech was hugely disappointing because it completely failed to address the reality of a crushing student debt load," said Davies. "This shows how removed the government is from the general public."

Some University representatives were equally lukewarm about the government's plans.

"I find it somewhat hypocritical that a government that has cut back transfer payments says it has made it easier to save for their children's education and created more accessible education," said David Robinson, director of Public Policy for the Canadian Association of University Teachers (CAUT).

"Now we have increasing ties between corporate interests and public education," he added. "As far as technology is concerned in the speech, I'm not against promoting it, but for what purpose? It's not clear to us. If you wire all the classrooms, who controls the technology?"

Robinson says the CAUT welcomes any new funds for humanities research that may be given in the increases to research funding.

But Minister of Human Resources and Development Jane Stewart defended her government's record on post-secondary education initiatives.

"I think that when you look at the strategies towards research and investment, the 21 new chairs to be placed in our universities, that's an area that the country does depend on. I think it's an extraordinarily piece from the speech from the throne," said Stewart.

Meanwhile, the Association of Universities and Colleges of Canada (AUCC) sees some hope for education as an issue of importance in the upcoming session of parliament.

"We always welcome the emphasis on research in universities," said Sally Brown, AUCC senior vice-president. "We believe that universities are key pillars to carrying out the initiatives of this speech."

Brown says the need for strong post-secondary education institutions, as outlined by the Liberal's speech, will give added bargaining power going into the next federal budget.

"We see this as an opportunity to put our agenda forward," said Brown.

Anti-racists clash with columnist

BY BRENT WHITMAN

VANCOUVER (CUP)—A recent meeting of a controversial free speech advocacy group at the Vancouver Public Library proceeded despite disruptions by an anti-racism protest.

Vancouver Police arrested two protesters. They were later released.

The Sept. 30 meeting of the Canadian Free Speech League (CFSL), attended by 130 people, was billed as a fund-raiser for North Shore News columnist Doug Collins.

He will be using the proceeds to appeal his conviction earlier this year by a B.C. Human Rights tribunal for writing articles exposing Jews to hatred and contempt.

Doug Christie, a Victoria-based lawyer who has defended such holocaust-deniers as Ernst Zundel, helped organize the meeting.

The protest, organized by Anti-Racism Action Vancouver (ARA), began outside the library but soon moved inside despite police attempts to lock out the protesters.

Once inside, a group of protesters broke through police lines and began shouting outside the meeting room door.

Afterwards, they tried to confront attendees as they left.

ARA spokesperson Mick Rudiger confirmed by e-mail that the group's goal is to completely shut down what he calls "fascist front groups," starting with this meeting of the CFSL.

"Finding that impossible, our secondary goal was to disrupt it as much as possible," he wrote.

During the protest several police officers were seen wearing no identification.

Murray Mollard, policy director at the British Columbia Civil Liberties Association, says police have a duty to wear identification.

Rudiger was more blunt about his views on the unmarked cops.

"That's terrifying, in terms of an armed government-sanctioned force, with no way to identify members or hold anybody accountable for their actions," he said.

The uniform issue, however, did not seem to concern Doug Collins.

"The police did their best. There were over two dozen of them there, that shows you how much violence there was," said Collins. "They could not control the crowd."

And according to Christie, the ARA actions raise issues around freedom of speech.

"If those actions are allowed to continue, freedom of speech is practically impossible," he said.

But in a press release, ARA defended their actions.

"ARA is opposing Doug Christie's presence here not to refute his right to free speech, but to exercise ours," the release said.

"We are here to prevent Christie from lending white supremacist and racist movements in Canada the broader respectability and credibility they need in order to expand."

Christie refused to discuss the details of the meeting with Canadian University Press.

"I'm not interested in providing you an opportunity for examination or discovery for your left-wing friends."

But Collins did say, "the title of my speech the other night was 'The NDP's attack on free speech'... nothing to do with racism or anything else."

More women enrolled in university

BY LISA WHITTINGTON-HILL

PETERBOROUGH, ON (CUP)—The majority of university students in Canada are women, says a new report on education by Statistics Canada.

According to the study, in 1996-97 approximately 55 per cent of the full-time undergraduate students enrolled at Canadian universities were females.

During the same time frame, almost 60 percent of bachelor and first professional degrees granted, and 51 percent of all masters degrees awarded, went to women.

The number of doctorates earned by women increased from 1,000 in 1992 to 1,335 in 1996.

"Women are no longer being told 'you can't go into that field,'" said Megan Gariepy, women's commissioner for the Canadian Federation of Students Ontario division.

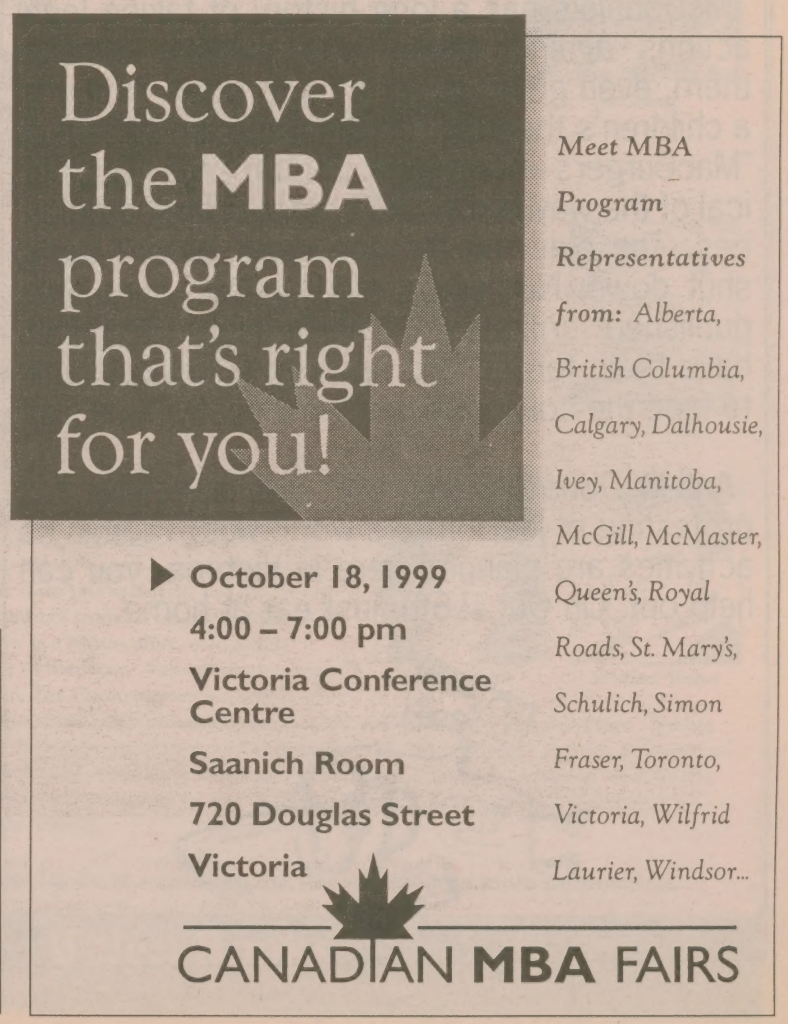
According to the Association of Universities and Colleges of Canada (AUCC), women account for more than 75 per cent of enrollment growth over the past 15 years.

Between 1975 and 1992 the participation rate for women aged 18-21 at Canadian universities nearly doubled.

At the local level this translates to some surprising figures.

At the University of Regina there is a disproportionately large number of female graduates. During its spring 1999 convocation, there were 886 female graduates in contrast to 479 male graduates. This follows last year's spring convocation at U of R that saw 925 female graduates and 547 male graduates.

Betty Donaldson, a University of Calgary professor in the Faculty of Education, attributes the female enrollment rise to an increased interest among young women to pursue a career.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Meet MBA Program Representatives from: Alberta, British Columbia, Calgary, Dalhousie, Ivey, Manitoba, McGill, McMaster, Queen's, Royal Roads, St. Mary's, Schulich, Simon Fraser, Toronto, Victoria, Wilfrid Laurier, Windsor...
CANADIAN MBA FAIRS

Editorial

Just say no to Ronnie

Saturday October 16th marks the 15th annual world anti-McDonald's day. Started in 1984 by various activist groups that questioned McDonald's business practices, it has since become a rallying post in an international grass-roots campaign attempting to bring to light information on everything from McDonald's resistance to unionization to purported cruelty to animals.

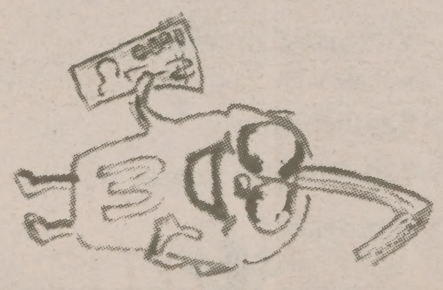
The central focus of much of the Anti-McDonald's campaign has been the so-called "McLibel" campaign. In September of 1990, five Greenpeace supporters in the United Kingdom were served with legal papers after distributing leaflets outside of McDonald's which said that McDonald's was "promoting unhealthy food," "exploiting workers" and "destroying the environment". McDonald's argued that these allegations were untrue and libelous and demanded that they apologize.

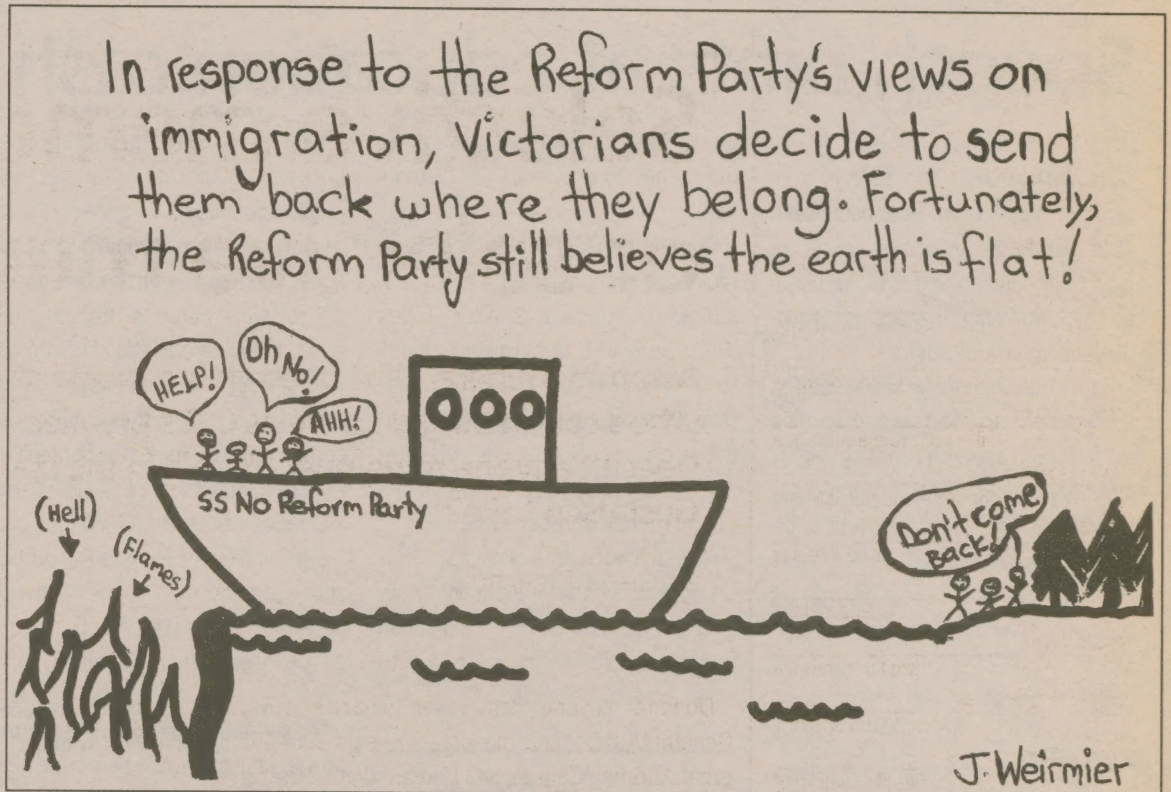
Two of the protestors elected to go to court, resulting in the longest running civil case in British history, lasting 314 days. Throughout it, they were forced to prove that everything they said in their pamphlets was true. In April of 1997, the judge found that, while McDonald's had "pretended to a positive nutritional benefit which their food (high in fat and salt etc.) did not match" and are "culpably responsible for animal cruelty," he was not convinced on all points, and thus awarded McDonald's 60,000 pounds compensation from the Greenpeace supporters—a price that has since been reduced in appeal, and is still under litigation.

In their written brief, McDonald's lawyer stated that the judge was "correct in his conclusions," including the charge that they "exploit children" with their advertising campaigns.

McDonald's has a long history of taking legal actions against those who publicly criticize them, even going so far as a to serve notice to a children's theatre. The theatre's production of "MacBurgers—Real Neat Scotch Fare" was critical of the way McDonald's treated their employees. The play ran for one week before being shut down. Numerous other groups that have published critiques of McDonald's practices have been forced into apologies, being unable to face the corporate giant in a costly legal suit.

Anti-McDonald's day will see leafleting and protesting of McDonald's worldwide. Though no activities are planned here in Victoria, you can help out. On Oct. 16th, just eat at home.




In response to the Reform Party's views on immigration, Victorians decide to send them back where they belong. Fortunately, the Reform Party still believes the earth is flat!
HELP!
Oh No!
AHH!
SS No Reform Party
(Hell)
(Flames)
Don't come back!
J. Weirmier

letters, letters...

A Happy Letter

In my first year at University in 1969, students took over the Arts and Science building to demand more relevancy and meaning in their courses, Black Panther Freddie Hampton spoke to a standing-room-only audience in the gymnasium (a year before he was shot in his bed by police) and anti-Vietnam demonstrations were weekly events. This was not Bizerkly, California either, but the U of S in Saskatoon, Sask. Now, whenever I'm on campus, I pick up the *Martlet* looking for some signs of the fresh thinking and step-out-of-the-box alternative news that characterized those heady 60's and can still be found on radio 102, CFUV. Yet year after year, I have been saddened by the conservative, sophomoric and myopic stories that I read in the *Martlet*. (Perhaps the *Martlet* was only a reflection of the prevailing "To hell with thinking, what's on the test?" student attitude.)

Until now! I picked up your September 30 issue and read stories on a campaign to make sure that UVic clothing isn't being made in sweatshops, a story and subsequent, superlative editorial on the ill-advised raising of the Sooke Dam, a personal account from an eco-terrorist training camp and the discriminatory practice of charging refugees a $975 landing fee. Thank you for pushing the edges that Conrad Black keeps trying to shrink and for renewing my faith that not everyone has sold out!

Jim Pine

Ticked About the *Martlet*

I will admit that I am not a frequent reader of the *Martlet*, but when I finally took the time to read the Sept. 30/99 edition of the paper, I was appalled and disappointed (although I can't say I was surprised). I find it interesting that as a whole, the topic of masturbation received more paper space than the current CUPE dispute on campus. First, I was confronted by an article stating "masturbation is okay." Do you really have such a shortage of real material that, to suck readers in, you have an article on "masturbation is okay," and "toys are good?" Besides being confronted by the former of the two statements through countless high school sex-ed courses, I can not imagine anyone taking sexual advice from a university column - especially as most people (I hope) have developed their views on masturbation by the time they reach university.

Next, I decided to read the comics–and was treated to the statement (paraphrased) that "I hate it when I jerk off, and shoot off my load into my eye." What the !%#!? This is a low attempt at humour (if it can be called that), using crude visual imagery in an attempt to solicit a few laughs from the weak minded.

After reading the paper, I am angered that my tuition fees were raised to help print such mindless garbage with all the current funding problems UVic has, perhaps the Senate would be of a good mind to take your funds and allocate them towards a useful cause, such as lab equipment or T.A. wages, not a column on "masturbation is okay" and a comic which states "I hate shooting off in my eye."

Mark A. Theobald

Ragin' Dyke

Coming out is as hard as ever

BY NICOLE TENTER & REBECCA RUSSELL

Think coming out is easier these days? Think again.

While not forgetting how far queers* have come in the last couple of decades, it is important to remember that coming out is still fraught with difficulty and pain. While there is no longer the fear of being arrested, rejection from society, friends, family and self is still a reality.

Last year's Coming Out Day posters were defaced and torn down; people still yell out profanities and threaten death, and sometimes carry out those threats; many queers reject themselves because of what they've learned from society; and 40% of teens who commit suicide are queer.

What do we learn from society? We learn that heterosexuality is normal because of the invisibility of alternatives. When queers are visible they are often portrayed as deviant and sick. In fact, any difference is frowned upon and visible difference places people in a vulnerable position.

Heterosexual privilege is hard to miss. It's the right to be affectionate; to marry if you choose to; to not question your normalcy; to be accepted; to retain custody of your children if your partner dies; to have your sexuality validated everywhere you go; to have children withoutbeing questioned; to be validated by your religion; to not have to explain your sexual preference; to not have to go through the anguish, stress and pain of coming out.

We think it's getting easier, but we see the twisted faces and grotesque stares of onlookers as we walk by holding hands. And the look of terror if we should happen to kiss.

What was your reaction to the national Coming Out Day posters of queers kissing? Did you only sneak a peek? Were you afraid someone would catch you looking? Would it be easy for someone to come out to you? We're sick of hearing it's okay to be queer as long as we don't "flaunt it," especially when we see heterosexuality flaunted in our faces everywhere, everyday. We want to be out, we want to be open, we want to be ourselves.

We all hide in many closets. What secrets do you keep for fear of adverse reactions? You may be in the closet for your sexuality, beliefs, religion, gender. All of us need to stop fearing our differences and stop hiding from them.

*We use the term queer as an umbrella term for anyone who is gay, lesbian, bisexual, transgendered and/or two-spirited, or anyone who chooses their own meaning. We used it in order to avoid excluding anyone, and apologize to anyone who finds this term offensive.

martlet
"flying without feet for 51 years"

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letters policy
the martlet has an open letters policy and will endeavour to print every letter received from members of the university community, with priority to undergraduate students. Letters must be typewritten, submitted on disk or by e-mail and include your name and phone number for verification. Letters must be 200 words maximum. Letters will be reviewed for libel at the martlet editorial meeting on the week of publication. Deadline for letters is friday noon for publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed. Letters will only be edited for spelling, grammar and length.

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Selective memory or selective media?

Attorney General Ujjal Dosanjh is a media darling who's considering a future as B.C.'s premier. Doesn't anyone remember his role in the stand-off at Gustafsen Lake?

BY CHRIS MORABITO

Doesn't anyone remember what Attorney General Ujjal Dosanjh did just four years ago? The great Attorney General and Human Rights Minister orchestrated the largest paramilitary operation in Canadian history when he had the RCMP invade Shuswap territory to try and kill a couple dozen native people who took a stand against Canadian colonialism and genocide.

The RCMP fired 77,000 rounds, used land mines and armoured personnel carriers in their assaults on the people in the Gustafsen Lake camp. He himself started the smear campaign against the protesters by libeling all the people in the camp as terrorists and fanatics. Yet Dosanjh maintains his number one priority is to ensure the integrity and independence of his office.

All the people at Gustafsen Lake wanted was the truly impartial court they are guaranteed by Canadian law, something which is a given in any real rule of law society anyway, to settle the bogus B.C. land title question once and for all. But the Attorney General/Human Rights Minister, who knows that B.C. and Canada do not legally have jurisdiction or title to unceded native lands, opposed this request vehemently: "There is a line and that line is that there shall be no alien intervention into the affairs of this state," is what he said. Does this sound like a man with integrity?

Dosanjh even disregarded the direct advice of former U.S. Attorney General Ramsey Clark to not only seek a peaceful resolution to the conflict, but also not to sick his judicial system on the protesters after the conflict ended. But that is exactly what Dosanjh did, even amid international protest and condemnation from human rights groups around the world.

In the longest criminal trial in Canadian history, ripe with the irregularities of a banana republic, Dosanjh's provincial judicial system illegally tried and convicted the native people involved in the stand off. The defendants were denied their counsel of choice, and their entire defense argument: that B.C. had no jurisdiction, was not even entertained by the presiding judge, Bruce Josephson. In fact, before sequestering the jury, judge Josephson instructed them to ignore entirely all the defense points.

Then Dosanjh's office went into cover-up mode. And so successful has the Gustafsen Lake cover up been by Dosanjh, the Alberta RCMP turned to him for an "independent" inquest into the RCMP killings of Connie and Ty Jacobs on Alberta's Tsuu T'ina reserve in 1998. Of course, the RCMP were cleared of any wrongdoing. Dosanjh's office has also escaped unscathed for its role in the APEC attacks of November 1997. And now the family of Anthany Dawson, the young native artist who died in Victoria police custody Aug. 13, wants the Attorney General to order an inquest into his death. Guess where that will lead?

It has been open season on First Nations people and human rights in general in B.C. since Gustafsen Lake. There has been an epidemic of police and prison violence against First Nations, the young and the poor in B.C. The question that has to concern us all is who do we turn to when the state or its agencies commits crimes against humanity?

The answer—well, to the Attorney General himself, who, as Minister for Human Rights, also controls the B.C. Human Rights Commission. This is a big problem. Yet the B.C. media is not willing to go there, so it goes unnoticed except by the victims who have nowhere to turn.

It is a testament to just how grotesque the B.C. media establishment is. Reporters from Vaughn Palmer of the *Vancouver Sun*, to Jody Patterson of the *Times Colonist* are trumpeting Attorney General Dosanjh, and portraying him as a victim of the NDP bullies who oppose his run for leadership of the party. The B.C. media is entirely responsible for shaping Dosanjh's positive image, even in the face of his catastrophically illegal policies and actions. Even *Monday Magazine* editor Ross Crockford does not think it appropriate to raise the issues of Gustafsen Lake again.

But the issues of Gustafsen Lake affect every British Columbian, every native person and non-native person. From students, the poor or young people who are assaulted by police, to First Nations who are illegally tried and imprisoned by a country that has no jurisdiction over them, to the rapid deforestation of First Nation's lands, to the disappearance of the salmon, to native people who die or are tortured in police custody.

Fascism affects everyone, and when there is nowhere to turn but the state, especially one as notoriously corrupt as B.C., then the powers that be have free rein to do whatever the hell they want. Just like they always have.

Graphic by Settlers in Support of Indigenous Sovereignty

JAN WONG'S LONG MARCH FROM MAO TO LUNCH

BY JAIME KIRZNER-ROBERTS

MONTREAL (CUP)–When the tanks came rolling into Tiananmen Square 10 years ago and the Chinese army opened fire on the unarmed students gathered there, Jan Wong did the best thing that came to mind: she watched and took notes.

Wong's ability to observe and document important events and trends has made her one of Canada's most celebrated journalists. Her first book, the best-selling Red China Blues: My Long March from Mao to Now, documented her experiences as a young idealistic McGill student turned starry-eyed Maoist, who moved to China to take part in the Cultural Revolution.

During her years in China, Wong slowly become disillusioned after a series of events exposed the authoritarian nature of Maoism and China's Revolution. It was an experience she shared with the world between 1988 and 1994 when she was *the Globe and Mail's* Beijing correspondent. The increasing authoritarianism Wong witnessed in China culminated in the 1989 massacre at Tiananmen Square, where the Canadian journalist was one of the few journalists who got close enough to the events to get the full story.

Wong left China five years later so her husband could better his career and to improve her children's education. After returning to Canada, she signed on to write columns for *the Globe* based on her lunches with famous people. She also began writing Red China Blues.

But the journalist couldn't stay away from China for long, and despite the fact that both she and her book are banned there, Wong managed to sneak in and take enough notes to produce her second book, Jan Wong's China.

"In my first book, I had to follow a story line," she said. "For instance, I couldn't write about gays. I couldn't write about Tibet, it didn't fit at all, and there are many issues like that that are really critical for understanding China today. I thought, there [was] room for a second book."

Wong also said that since her first book, many things have changed in China.

"[The] Internet, e-mail, technology have changed; there is much more malaise in China, more unemployment. So I really felt that there was still so much to say."

Her newest book depicts a very different China from the one described in Red China Blues. No longer are people swept up with revolutionary zeal, waving little red books, and denouncing one another as "running dogs of the imperialists." But what Wong sees in China today may be much worse: hyper-capitalism running rampant, as girls with expensive manicures and cell phones pass by half-starved peasants without even a glance their way and city dwellers devise ways to get rich quick, while rural workers slave away in government-owned factories, going months at a time without being paid.

Still, Wong is optimistic about the future of China.

"Capitalism offers a chance," she said. "A chance to be exploited and be paid, instead of a chance to be exploited and not paid."

Wong acknowledges that while capitalism is not currently addressing most of China's pressing social problems, things have definitely improved. She said that while it's not a great system, it's still better than communism.

"Right now we're seeing the worst of capitalism. We're seeing child labour, terrible pollution, consumption mania, but we don't have a better system—no one's figured one out yet."

It seems easy for a middle-class Canadian with a comfortable job to be content with such a trade-off. But for the hundreds of millions of peasants working in deplorable conditions in Chinese fields and factories, the chance to make it big is slim at best. The reality is that an emerging capitalism has few obligations to social reform, and thrives off low wages and high unemployment.

In Wong's book, Chinese pro-democracy activists are described as—although devoted to their cause—very interested in the idea of getting rich. For some of them, democracy means the freedom to buy and sell what they want. Which is why pro-democracy movements are expanding in China's cities but aren't catching on in the countryside.

How the democracy movement will appeal to peasants and what it can offer them remains to be seen. According to Wong, democracy activists aren't offering the peasants too much.

"They offer an idea that's so abstract," she said. "[Instead] people are turning to religion and messianic cults. What I'm hoping is that China will open up enough so that China can become much more attuned to the rest of the world, through the Internet, through television, through satellite TV, [so people can] see the modified democracy we have in the West."

But Wong remains secure in her belief that despite communism's erosion by political, economic and social forces, new forces will eventually arise to make things better.

"China went from a feudal country where everything had a hierarchy, to communism which tried to break down the hierarchy, and now [it's] in a funny stage right now," she said. "Many people feel [a] spiritual emptiness, which is why you have these cults emerging with such force. [But] I'm quite optimistic in the long run. Many of the threads I weave in [my] book come to a certain conclusion that the country is progressing towards more openness, more freedom of information, much more individualism, much more self-esteem, much more wealth, much more options. All of these threads will come together to the conclusion of democracy."

Wong thinks that the growing fascination with all things Western reflects a growing fatigue among the Chinese with their own economic and political system.

"In China, the Big Mac represents control, the end of the closed-door system," Wong said.

In many ways Western companies operating in China convey democratic messages in terms of both their practices and image.

"McDonald's is one of the best employers in town," she continued. "While other companies have stopped hiring women, McDonald's doesn't dare not hire women because they are worried about their image globally. They wouldn't dare. So they are a progressive force in a society that is changing."

McDonald's is not a company Westerners normally associate with positive social values. Its reputation for rampant union-busting, rainforest-slashing, low wages and mediocre food makes it an unlikely role model. The American fast food giant is often listed as an example of the failure of capitalism in our society, rather than one of the triumphs.

With so few effective labour and environmental laws in China, the potential for a "no-holds-barred" type of capitalism seems possible and even probable.

"I don't know why I'm optimistic," admitted Wong. "China could also unravel and completely disintegrate into chaos. I guess I'm optimistic because China has survived. I have a sense that it will work out. And because I know so many people there who have a very strong sense of being Chinese, I feel that the country will muddle through. Despite the terrible pollution, terrible unemployment, it will muddle through."

Wong has long since had an interest in Chinese politics. In the early 1970s, while a student at McGill University, the daughter of a wealthy Montreal restauranteur was attracted to progressive politics, particularly Chinese politics, as a way of revisiting her Chinese roots while taking part in the Vietnam-era idealism of her day.

"McGill was one of the few places at the time to have Asian Studies. I used to live in the Ghetto, on Aylmer Street, in a little garret that did not have showers. So I would go everyday to the swimming pool, so I could have my shower," she laughed.

She mentions two professors in particular as having a profound effect on her political development.

"Paul Lin was a legendary Chinese history professor, very political, very pro-China," she said. "He and Sam Noumoff were the ones that told me China was wonderful. That's where everyone is free and everyone is equal."

Besides working with the Chinese Students' Association at McGill, Wong was a writer at the *McGill Daily*.

"We worked out of the student union building. We were always working late at night," she reminisced. "We had a really awful green couch full of coffee stains. [There was] always garbage everywhere, paper all over the floor—we were all anti-establishment."

IN CHINA THE BIG MAC REPRESENTS CONTROL, THE END OF THE CLOSED-DOOR SYSTEM

Wong's ideological fervour led her to Beijing University in the summer of 1972, where she was one of the only foreign students. She believed in Maoism so devoutly at this time that she denounced her own family as bourgeois, and turned in friends to local police for what amounted to "thought crimes."

"The ideology I followed is [now] bankrupt," she said. "It was stupid, but there were fundamental tenets to it, which were exploitation, fairness, the dignity of the human being. Those things don't change. But as for the Marxist economics, it doesn't work. People are fundamentally looking out for themselves. You can't really change that. The whole point of that apparatus [was] to control the human mind."

She said that living in China made her come to feel very strongly about democracy and freedom of the press.

"I'm a reporter now, and I'm much more militant than my colleagues about freedom of the press," she continued. "I do this lunch column now. And a lot of people think it's silly. They scoff at it. But I will take out a homeless person, and I suck people in because they turn to the column thinking it's going to be about a celebrity. [This] sucks them into reading about a homeless person."

Wong goes on to explain that even though she's given up her Maoist beliefs, she's still a fighter.

"I haven't given up my ideals. I haven't given up the fight. I just do it in a different way. I do it within the establishment. I have this column that a lot of people read and I can use that."

Jaime Kirzner-Roberts is a writer at the McGill Daily in Montreal.

Jan Wong will be in Victoria Friday, Oct. 15. She will be speaking at an author's breakfast beginning at 8:15 a.m. at Bolen Books and doing a book-signing at 12:30 p.m. at Munro's Books.

Hockey night in Victoria rocks Phoenix Theatres

Les Canadiens faces off at Phoenix Theatres to open a season of all Canadian productions.

photo submitted

BY COLIN PLANT

The puck will drop tonight at the Phoenix Theatres as they premiere their 1999/2000 season with Rick Salutin's funny and fast-paced hockey play Les Canadiens.

Salutin, with a writing assist from hockey legend Ken Dryden, uses hockey and the "team to beat" as metaphors for the history of Quebec and Canada from the Battle of the Plains of Abraham to the election win by the Parti Quebecois in 1976.

Featuring a cast and crew of over 30 students, the production stretches the theatrical envelope by cross-casting women into roles usually played by men. Guest director Ben Henderson, who hails from Edmonton, has chosen to cast women as the famous team from Montreal and early results suggest it provides another level to the portrayal of the Quebecois struggle for equality.

In the original 1977 production staged by Montreal's Centaur Theatre, the actors "skated" on sheets of metallic "ice" as they performed. In the Phoenix production actors will wear roller blades and skate on faculty set designer Allan Stichbury's set, which resembles the storied Montreal Forum.

Salutin, who also lives in Edmonton, is now mainly known for his weekly media column in the *Globe and Mail*. In 1977, Les Canadiens won the Chalmers Award and was produced across the nation. Its hockey setting provided audiences with a recognizable environment in which they could watch the notorious struggle between Quebec and the rest of Canada. Salutin has been in Victoria for the past two weeks and has presented two public lectures on Canadian culture. On Oct. 15 at 7:15 p.m. Salutin will give a free pre-show lecture at the Phoenix Theatres.

For the very first time in the history of the Phoenix Theatres, the department is presenting an all-Canadian season of plays. In fact, it appears that no other theatre company in Victoria has ever mounted a season of only Canadian plays.

Kudos should be given to the department's production committee for having the courage to select a season of maple leaf flag bearing plays after the hugely successful 1998-1999 season of Shakespeare which saw the subscription base grow incredibly.

Following up Les Canadiens is a production of The Glace Bay Miner's Museum by Wendy Lill. This stage version of the successful Canadian film, Margaret's Museum will be popular with those longing for a taste of the Maritimes. In the spring John Murrell's frontier melodrama, Farther West is followed up by a musical about Group of Seven painter Tom Thomson aptly titled Colours in the Storm.

The Phoenix Theatres' productions provide both the university community and the general public with an exciting opportunity to watch some of Canada's emerging young artists at work. Many of the department's graduates have gone on to professional theatre careers across the country.

Les Canadiens runs from Oct. 14 to 30, with no shows on Sunday or Monday. Students can still purchase half-price subscriptions (four shows for $27). Wednesdays are student nights, with all students getting in for $6.50 with a valid student card.

Booker Prize winner comes to Victoria

BY LYNN MACNAUGHTON

With his shaved head and large glasses Roddy Doyle resembled a bald owl as he peers out at his audience in the Alix Goolden Hall. Doyle's charcoal suit and pale lemon shirt buttoned at his throat reflected his understated yet playful voice. He read from his new novel A Star Called Henry, which described the birth of Henry Smart.

Henry, like all liars said Doyle, remembers his birth. Doyle read too fast for most Canadians to understand all the nuances of his Dublin accent, yet Henry's narcissistic, self-possessed witty reflections reveal that this character is no victim.

Doyle's gentle voice was as resonant and commanding as warrants a schoolmaster of 14 years. He even sang in a clear, folk-song style during one of Smart's recollections.

Doyle was born in Dublin in 1958. He won the Booker Prize for Paddy Clarke, Ha Ha Ha in 1993 after producing the Barrytown trilogy featuring the roguish Rabbitte clan. All three books were later turned into movies.

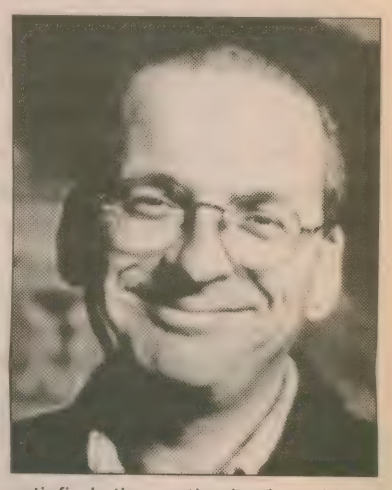
Henry, the first book of a new trilogy, takes place during the 1920s Irish War of Independence. Smart, born into a poverty-infested family, is one of many Henry Smarts, including his two dead older brothers. His mother, constantly burying the children she bears, copes by imagining that they are heavenly stars. Smart becomes an Irish Republican Army volunteer and takes part in the Easter Rising of 1916.

In the second reading Smart goes to a small village on IRA business. The local church's statues begin to weep blood and crowds gather awaiting the obligatory miracle.

Smart provides one by seeming to grow a new leg (don't ask how, read the book). In a typical Doylean marriage of logic and absurdity, one observer notes the kindness of the Virgin Mary for adding a matching boot to the new leg.

Authors' readings are essentially literary infomercials, so after a 30-minute reading, Doyle entertained the audience with a questions-and-answers session. He details his writing routine (after dropping his children off at school in the morning, he drinks a mandatory cup of coffee before working on a novel, then switches to a screenplay in the afternoon), explained the sport of hurling (15 men with sticks versus 15 men with sticks) and translated Rozzer for the crowd. Then the real business of the evening begins: signing lots of books.

As the line-up encircled half the sold-out hall Doyle seemed to have



satisfied the enthusiastic middle-class audience. It's ironic though that Doyle, who writes unsparingly about the Irish working classes' generational accumulation of poverty, poor health and unemployment, should appeal to the Rockport-shod, Gortex-jacketed crowd.

you had better come to the Martlet Annual General Meeting!

(you don't want me to have to come after you, do you?)

the Martlet Publishing Society Annual General Meeting Announcement

Friday, October 22nd, noon
UVic Student Union Building room B110A

Issues to discuss:
•the ombuddy committee
•the boycott list
•the board of directors
•the budget
•other stuff we haven't decided yet

staff attendance strongly encouraged
(you're staff if your name is in the staff box in the paper published on October 21st)

to have a look at the Constitution and bylaws of the MPS please drop by the Martlet office (SUB B011)

Wolves howl into the night scaring tourists

BY JASPER ANSON

They steal, they howl and they kill. Yet through the ages, wolves have become an inspiration for modern culture. From disturbed children's stories (Little Red Riding Hood) to bad Jack Nicholson movies (Wolf), wolves are turning up everywhere, even in IMAX.

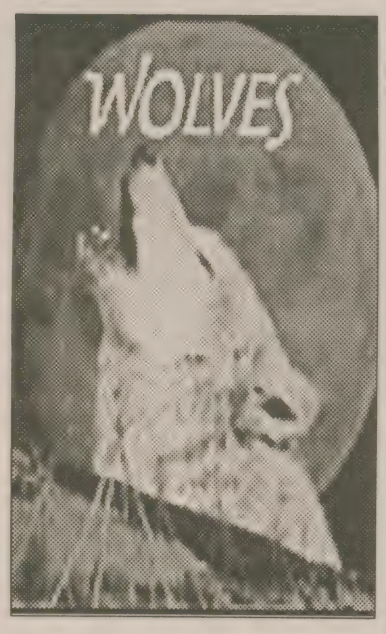


Photo submitted

Wolves, their first foray onto the giant screen, takes the viewer inside the den (literally) for a closer look and offers us the chance to see these wily predators in all of their glory. There's a good fix of wolfy entertainment on display, but some substantial IMAX technology is sadly underused, making for a pleasant, but not sensational viewing.

At heart, Wolves is pretty much an "everything you wanted to know and more" into the world of these creatures. Within the limited time allotted, the viewer gets a brief glimpse into the history of the wolf, its disappearance at the hands of our ancestors, its re-emergence and the attempts to keep its population healthy.

In front of the backdrop of Yellowstone Park, one can observe the wolves curling up to their newborns in the den, play-fighting, and chewing on fresh buffalo in extreme close up. The action is startlingly close because of the power of IMAX cameras. The Enigma-esque musical score by Michel Cusson makes for a nice background to all the howling, leaping, and bounding...but something feels like it's missing.

For most of its action scenes like wolves chasing bison, director David Duncan makes use of a framing device, showing the wolves on a small, centred screen with the rest of the theatre serving as sort of a live background picture. Unfortunately, he's skimping the viewers on a full-screen display of the wolves at their most resilient. To really give one the sense that you are in the wilderness, close to the wolves, why not make use of the full screen? Some may find his technique complimentary to the action, but to others, this will only seem like a waste of the potent IMAX tools that the director has in his grasp.

The other main drawback is the emphasis on humans. Humans are required for a detailed history of the wolf population because they have influenced it, but the sub-story of a domesticated wolf is something you can easily tune into on television. The most interesting human elements are the wolf-inspired First-Nations dances, however the mystic qualities that the wolf can offer by itself are more interesting than our own boring human existence. Why not stick to wolves and music to really give the audience a surreal shake they wont soon forget?

Ultimately, Wolves is a slightly revealing documentary that cries wolf on its full potential but may still please die-hard fans. Save yourself the money of seeing it as your only one IMAX movie, because as a double-feature ticket (which works out to a movie and a half in price), it makes for a good enough double-bill with Mysteries of Egypt.

Solidarity and music at Café Simpatico

BY MICHAEL WALKER

What do the war in Yugoslavia, dancing, candle light, a Marimba band and ice-cold Coronas have in common? All these elements were blended together Friday night in an old store front at 1923 Fernwood Street as Café Simpatico settled into its 15th season of "Music, Fun and Solidarity."

Café Simpatico, a Latino-style coffee house, has been a bastion of cultural exchange in Victoria over the past 14 years.

Before they were introduced to North America–via 70s San Francisco–Coffee Houses were, under different names, long a part of the political counter-culture of Central and South America.

A unique blend of information workshop and friendship centre, Café Simpatico provides an alternative venue for a variety of guest speakers, films, videos and plays that tackle political and social issues of the moment, and for a variety of alternative musicians and their music.

A typical Friday evening at the Café begins at 8:00 and ends at 11:00—topics of interest for the first hour and music and entertainment for the last two. The topic of interest this past Friday was the war in Yugoslavia with a presentation by Talha Syed and Stacey Chapel of the Victoria Anti War Coalition, and after, a wild African beat provided by the Victoria percussionists Marimba Mazuva.

Café Simpatco is sponsored by the Central American Support Comittee. (CASC) is a non-profit group committed to the education about, support of and solidarity with the people of Central America striving for an unfettered democracy.

Organizer, Carlos Flores said, "When Café Simpatico was started in 1985 it was meant to support the liberation movements in Honduras, Nicaragua, and El Salvador."

Flores says that the strengths of Café Simpatico are its volunteers

with about 10 or 12 people, on a regular basis, doing everything from getting ice to keep the Corona's cold, to staying behind and cleaning up.

Tim Boultbee, a volunteer at the coffee house for more than 10 years, says that all proceeds are donated to non government organizations in Latin America, for exmple, "our donations have provided assistance to the Widows Association of Guatemala and the Fray Bartolome Center for Human Rights in Chiapas, Mexico among others."

In those early days most of the people that came were Latinos, but when the war in El Salvador ended and the local counterculture grew, it was decided to expand the issues under disscussion at the Café. "We found a niche in Victoria," said Flores. "There are lots of people here with the same ideas about emancipation, human rights, and quality of life."

New cultures, conflicts, and music have all been part of the changing face of Café Simpatico over the years. A volunteer for eight years, Ramon Correa (Mr. Dependable) said, "I think the change is for the better, it [the café] is more versatile the people are younger and more mixed. These are the people we want to reach because they are exploring and although the topics are not in the mainstream we provide truthful information that they can research independently."

The coffee house is open when classes are in session and schedules of upcoming speakers and musicians have been posted around UVic's campus and downtown.

Admission is five dollars for the employed and four dollars for the rest of us. Coronas are $3.75, domestic brews and wines are $3.50 with pop, coffee and juice going for a mere $1.00.

Café Simpatico lives at 1923 Fernwood Street and provides "Music, Fun and Solidarity" on Friday nights with all proceeds dedicated to the support of Human Rights everywhere.

Bolen Books

Free Author Breakfast
Friday October 15, 8:15 am at Bolen Books
Our third Author Breakfast features **Karen Rivers** talking about her debut novel *The Tree Tattoo* (Cormorant Books); **Joe Fiorito** talking about family history and his moving new memoir *The Closer We Are To Dying* (McClelland and Stewart) and the inimitable **Jan Wong** talking about contemporary China and her new book *Jan Wong's China* (Doubleday Canada). Breakfast with Jan Wong, anyone?

Jan Wong

An Evening With Beach Holme!
Tuesday October 19, 7:30 pm at Bolen Books
Beach Holme Publishing is one of the most celebrated small presses in Canada. Join Bolen Books as we welcome **Barbara Lambert** reading from her sparkling debut novel *The Allegra Series*, and **Christian Peterson** (a graduate of the UVIC Creative Writing department) reading from his short story collection *Let The Day Perish*. Hear the voices of the future today!

Free Author Breakfast
Thursday October 21, 8:15 am at Bolen Books
Our fourth Author Breakfst features **Kate Pullinger** talking about her new novel *Weird Sisters* (MacArthur & Co.); award winning crime writer **William Deverell** talking about his new best-seller *Slander* (McClelland & Stewart) and **Wayson Choy**, author of the beloved novel *The Jade Peony*, talking about his new memoir *Paper Shadows* (Penguin Books Canada).

Wayson Choy

The Hottest Literary Event of the Fall!
Thursday October 21, 8 pm at Open Space Gallery, 510 Fort Street - $5
Join Bolen Books at Open Space for an evening of words, desire and debauchery with two of Canada's hottest young writers. **Lynn Crosbie's** latest novel, *Dorothy L'Amour* (Harper Flamingo Canada) tells the story of murdered Vancouver Playmate Dorothy Stratten from beyond the grave. Crosbie gives Stratten the voice that she didn't have during her life,chronicling the tumultuous years of her rise and fall from an utterly unique and haunting point of view. *Dorothy L'Amour* is a provocative, completely absorbing read. And from the other side of the lens... Vancouver musician and writer **Michael Turner's** latest novel, *The Pornographer's Poem* (Doubleday Canada), presents the imagined life of an unnamed narrator, the maker of pornographic films. Testing the lines between pornography and art, between exploration and exploration, *The Pornographer's Poem* is an impeccably crafted novel full of penetrating insight and remarkable humour. Don't miss this fabulous evening - two terrific and controversial authors, together in what will no doubt be one of the most talked about events of the fall! A few tickets are still available - call 595-4232 to reserve.

Lynn Crosbie

Michael Turner

Log on to our website www.bolen.bc.ca or pick up our fall schedule for more information.

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Manic Street Preachers tour North America

BY DUNCAN M. MCHUGH

VANCOUVER (CUP)–James Dean Bradfield is a long way from home. His birthplace, a small town in Wales, is a far cry from the sleek Vancouver hotel where he sits drinking a cup of coffee.

The relative obscurity he is enjoying reminds him that he is indeed a long way from Britain and the rest of Europe, where the band he sings and plays guitar in, the Manic Street Preachers, have reached the pinnacle of rock stardom.

Here in Canada–a whole ocean away–he and his bandmates, bassist Nicky Wire and drummer Sean Moore, are only minor players; just another cool British band.

"People ask all the time," says James, "'What's it like going from playing for 10,000 every night to, say, anywhere between 500 and 1,000. A lot of people thought it would be a big deal to us, but to be honest, it's quite liberating. For starters, a lot of that pressure is gone off."

This freedom can go too far however. James woefully recounts a recent gig in Minneapolis where the band played for just 300 people in a half full club.

"We've always been really ambitious people. I don't think we've ever been shy about being ambitious. And suddenly, being on stage, 30 years old, five albums on the line and: 300 people, Minneapolis, it hit.

"The psychology of a musician, when you have our egos, is that, if you see a club, [so long] as it looks full, you're happy. If you're in a small club and there's only 300 people, you're confronted by your own sense of mortality. Suddenly, I was schizophrenic. It's been alright up until then."

The story of the Manic's rise to fame is a fabled one. Be it, their penchant for sensational quotes or self-destructive behavior (founding member Ritchey Edwards carved the words "4 REAL" into his forearm in an effort to prove to journalists his band's intensity), the band gained notoriety early on.

Then there was their debut album, Generation Terrorists, an audacious double lp that proved both their strong political views and prickly musical sensibilities.

Over the next 5 years, the Manics would increase their notoriety. This is mostly due to Ritchey Edwards. His anorexia, excessive drug use and constant lyrical meditation of suicide threatened to eclipse any of his or his band's musical achievements.

Then the bomb dropped.

On February 1st, 1995, Ritchey vanished without a trace. He had left his passport and his Prozac in his apartment, and his Vauxhall was found at the Severn bridge in Newport, Wales, a known suicide spot.

No note, no clues and no body were ever found.

The disappearance of Ritchey became, understandably, a sensation in Britain. Ritchey Sightings increased in frequency and have been reported in places as far away as a Tibetan monastery. But that was four years ago.

Since then the story has been covered to extreme overkill.

Ritchey is still gone and the band has had to move on. And though, the other Manics have achieved their greatest successes since then, the pall of Ritchey still lingers somewhat.

As James explains: "In Europe, our production gets quite grandiose, but that's just a part of there only being three of us. We need a fourth member, 'cause obviously there used to be four of us. We need that artificial fourth member."

The absence of Ritchey has also put more burden on the shoulders of Nick Wire in a different way too.

Whereas he used to share lyric writing duties with Ritchey, Nick was left to write them all himself.

This has rendered the Manics' message more intimate, but simultaneously more ambiguous.

"The last album was so personal, in terms of the lyrics. They derived from Nick's world, in a very definite sense. And we've come into a lot more criticism, press-wise, in Britain because of the sentiments, the lyrics and the framing of certain things on the album. Nick would remain convinced more than ever that 'Hell is other people' [their Sartrean slogan from their 1997 tour].

When questioned as to why Nick is the lyricist, James answers straight forwardly: "It's just the natural rules that you have, the roles you slip into. In school, he was imminently much more cool than I was. And I had one avenue out of that which was to play guitar and music.

"Even when you're young, if you can't articulate yourself person to person, it gets much harder to write it down. [In essence,] we did for each other what we couldn't do for ourselves. It's a simple way of getting on in life."

So what lies in the Manics' future?

First off, they have the rest of the North American tour and then an epic New Millennium's Eve gig on home turf in Cardiff. But then, after a year and a half of solid touring and promoting, they're taking a long break to think about it all.

"[After the Cardiff gig] we're not going to play a concert for a very long time. I think we're just much more interested in coming up with another version of the Manic Street Preachers... I'd like to go to another stage. We've sort of done three stages. I'd like to hit a fourth stage, though I don't know how long it will take us."

Whatever it is, it would seem clear that the Manics are intent on remaining true to their roots, true to their politics, and true to their desire to stay on top, despite ignorant Minneapolis music fans.

Rick Thomas' art on display in his own living room

BY MARGARET SPIERS

There seems to be a lack of public art in Victoria. Walking around the streets, you don't see much in the way of sculptures like you do in other cities. A few murals grace some of the downtown buildings, but that's about it. One such mural, on the Ministry of Fisheries building, was created by Rick Thomas.

Due to some coaxing by friends and family, Thomas opened his house last Saturday for a show of his paintings, sculptures and drawings from the last 30 years in hopes that people would be able to view the less public side of Thomas' work.

Walking in, I was struck by the vibrant nature of his nature paintings. Rosacae featured large red roses with bright green stems.

"Versace would make a bedspread out of that," said Thomas, referring to a painting of Rosacae Abe's house, a white house with blue trim and a yard full of multi-coloured flowers, and another painting of Windsor Road. Painted on a piece of round canvas, with its 360 degrees of white houses flanking the shadowed grey road with autumn trees of orange, yellow and green all around reflects Thomas' love of vibrant colour. The idea behind the shape of the piece referred to our perception—think peripheral vision—of the world.

> *"Versace would make a bedspread out of that"*

"We look at the world in 120 degrees of round," Thomas said.

He creates unique sculptures in wood and paper as well. One, titled City Hall, consisted of a wooden vertical front with cutout windows, and another vertical piece of wood several inches behind it. The viewer can peer in and see a greater-than-life mayor staring back, index finger pointing in the air.

Standing out among the paintings were three graphite drawings of a friend who has Tourette's syndrome. Each took one hour to draw. Her red sweater and serene expressions were offset by the scribbling evident in the drawing of her hair and the fuzziness around its edges. Thomas plans to write a book about her this February.

Although this was a home-based show, his work extends far beyond the reaches of his living room. The designer of more than 20 shows for the stage, Thomas will be creating the set for the Victoria Operatic Society's spring production of La Cage Aux Folles. He's thinking of using Versace's design motif, and making it "explode a lot like Priscilla Queen of the Desert." By using his theme, Thomas says he intends to attach Versace's name to it as a tribute.

If the vividness in his paintings are any indication, the set designs alone could make the show worth seeing.

Foster's paninis practically perfect

BY SCOTT ROBERTS

With new places to eat popping up every week, it's hard for someone on a limited budget to pick and choose. Fortunately for us good restaurants end up forcing themselves into the public consciousness. Foster's Eatery falls into that category.

Sitting at the front counter I feel like I'm actually in a bustling city. The warmth of the room steams the windows against the cold air outside. And then there's the food.

On my first trip to Foster's Eatery I had the pleasure of trying one of their paninis. I have sampled many panini's in my day, but no one does them like Foster's. Panini #4 ($5.25) was filled with oven-roasted chicken breast, a thick slice of brie, roasted red peppers, garlic and a delicious olive tapanade spread across the pressed focaccia. The accompanying soups ($2.00 each) were a seafood boulliabase and finely diced potato/portabella mushroom blend. I often find that in seafood soups the shellfish is ruined by overcooking, not the case here. The tomatoes were still fresh and the squid was far from rubbery. Perfect.

I was so delighted after my first visit that I had to try it again before reviewing it. Again I was not disappointed. I went for a vegetarian dish this time and tried the Tuscan sandwich ($7.45 with soup). It features roasted portabella mushrooms, eggplant and goat cheese on grilled olive bread. The bread was grilled a little heavier than I preferred, but that didn't detract too much from the perfect blend of both taste and texture that I found in this vegetarian sandwich.

I was really impressed with this new regular addition to my dining out menu on both occasions. The service was reliable and expedient, but the thing that will keep me going back is the fact that students are encouraged to drink coffee and do their homework here.

The decor is comprised of simple tones like plum and light greens, but the atmosphere is vibrant and eclectic. Perfect for my studying needs. And remember that there is a lot of seating in the back, so don't look in and assume it is full.

Oh, and they brew some damn fine coffee.

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Plastic is blissfully fantastic

BY JEAN OKADA

Out of the smoggy mists of the infamous Japanese Shibuya-kei movement and into the familiar setting of Legends, came musician, composer, producer, DJ, and radio personality Tomoyuki Tanaka, a.k.a. Fantastic Plastic Machine.

With his talent for writing catchy tunes and his eclectic taste in sampling, I knew this was a show I could not miss. Victoria's own DJ Bellyfish set the atmosphere for the evening nicely with rare beats and loungey grooves, then Tanaka made his appearance at around midnight to a welcoming crowd of hardcore fans.

His selection for the evening was very diverse; starting with laid back jazz samples mixed with bossa nova and hip hop beats, then later shifting the mood over to more upbeat and dancey tracks. Highlights included tasty remixes of Honolulu Calcutta and There Must Be An Angel, off his recent album, Luxury. The crowd on the dancefloor responded energetically when he laid down those tracks. He also paid mini homage to musical genius Towa Tei, which was composed of such gems as Batucada, Technova, and the overplayed but still dee-groovy, Groove Is In The Heart.

A uniquely incredible evening left me searching the globe for more of his music.

Tanaka must have played for a good solid hour, then Vancouver DJ Todd Tomorrow took the DJ helm and kept up the dance vibe. Sadly, the turnout was rather meagre for such an amazing show, probably because Herbaliser played the night before, where Tanaka also made a brief appearance. I am pretty certain that many attendees of the Herbaliser show had planned to go to see FPM, but were either too tired/hungover/whatever to go.

The blissfully friendly crowd coupled with the amusing visuals complimented Tanaka's set, and made for a uniquely incredible evening. Before going to the show I knew I was into FPM, but after that night I think it's safe to say that I love FPM, he has left me searching the globe for more of his music.

Tomoyuki Tanaka as Fantastic Plastic Machine laying down some of his trademark beats

Martlet photo by Jean Okada

Bitterness, relationships, and planet hopping make good listening

Nine Inch Nails The Fragile

BY DAVID BROWN

After five years of seclusion, Trent Reznor has re-surfaced with his new recording, The Fragile. This double album took two years of perfecting before Reznor felt confident that it was what he had in mind. With it comes an evolved sound that maintains a distinct Nine Inch Nails style but sports a much wider accompaniment of emotion.

After the Self-Destruct tour for The Downward Spiral in 1994, Reznor walked away from the spotlight and took up a less public role in the music industry. He produced Marilyn Manson's Antichrist Superstar and the soundtracks for Natural Born Killers and Lost Highway but worked very little on his own musical creations. The Fragile serves as an abstract narrative for these private years.

The album doesn't have many songs that stand out. The tracks also don't blend together to create an out-of-focus sound. Both cds have an alluring beginning and an ambivalent conclusion. From song-to-song there is a holistic development and consistency that draws the listener into a story from left to right. There is a definite movement from anger to hope ending in a resolute bitterness.

The Fragile has an appeal for a large audience. The stark angst of Pretty Hate Machine and Broken has been left behind and been replaced with Reznor's new esoteric passion. Old NIN fans will not be disappointed though–Trent's still behind the microphone, guitar, and mixing board, and it seems that he's incapable of doing any wrong.

Monifah MoHogany (Universal Records)

BY JASPER ANSON

If there were such a thing as a "relationship cd," MoHogany would have to be it. This love-fest has something for everyone who needs the comfort that they're not getting from their current relationship. Using a blend of R&B, hip-hop, and all-out-sappiness, Monifah (not to be confused with Moesha) manages to cover all of the bases of love. For the dreamy Harlequin hopefuls, there's "Fallin in Love," for the on-again-off-again, there's "What's the Deal," and for the fresh-on-the-rebound-folk, there's the downright angry "Monifah's Anthem." So it's extremely sappy and occasionally hardcore, but is it good? Well...its not bad.

Monifah manages to hold her own through a small variety of musical styles, but something's missing. Monifah has a nice voice and ample range, but somehow the love songs sound like they're straight from a Hallmark commercial and not from her heart. I guess this is understandable because most of the songs were written by other people. In a R&B/hip-hop age when breakthrough artists like Lauryn Hill sound emotionally raw and genuine no matter what they're singing about, Monifah just sounds weak by comparison, so why bother? The verdict—if your love pancakes need some syrupy R&B and Titanic is your favourite romance story of the century, give this a go.

Tori Amos To Venus and Back

BY KEENAN WAY

At first listen, I was showered with sounds that didn't entirely make sense together and taken to a place I've never before dreamt of. But this is very much a good thing, because with Tori Amos, you come to expect the unexpected, and you never know which planet you'll end up on.

Orbiting—disc one—is very much an obvious extension of From the Choirgirl Hotel, where Tori added synthesized noise to her traditional style of Bosendorfer, voice and the occasional string or percussion. Some of the songs on Orbiting, such as Juarez and Suede, lean so far into the techno sphere that it almost sounds as if Tori has once again paired up with Trent Reznor for some musical aide. Although Venus captures an entirely new Tori sound, there are a few gems such as Concertina, Josephine, and Spring Haze that are reminiscent of her earlier work.

The live disc, called Live, Still Orbiting, seems to capture the whirlwind of energy that is Tori Amos. Songs from every stage of Tori's orbiting career are on Venus, including Precious Things, Cornflake Girl, and Mr. Zebra.

Live, Still Orbiting does not sound like a typical live cd since it neither has much between-song banter nor a lot of lyrical ad-libbing. Yet, the essence of Tori Amos live is attained even if the songs sound very much like studio remixes.

To Venus and Back is an addition every Tori fan should consider for their collection. If not to hear the evolution of Tori, at least just for some good tunes.

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Pre-show lecture: Rick Salutin, Fri. Oct. 15 - 7:15pm

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UVic men's rowers prepare for season

BY PATRICK O'SULLIVAN

UVic's men's rowers have traditions to live up to.

The team fills uniforms embossed with a symbol that translates as three straight national rowing championships. But the Vikes return only one rower–Kevin Light–from last year's varsity crew, which leaves the team inexperienced at best.

Veterans from last season's champions were lost to various reasons–graduation, academic ineligibility, desires to take time off, and the national team training program–it's a pre-olympic year. At last count, the Vikes returned five athletes overall, including four from last season's Junior Varsity crew.

Their losses create a situation that would have most coaches crying about "rebuilding" and making excuses for awful results not yet seen. But despite the changes, head coach Howie Campbell remains optimistic.

"This is not the first time we've had a pretty heavy turnover," Campbell said. "We have great recruits who are working hard. The bar was set last year and we don't lower it."

The "bar" was taking all but one event at the CIAU championships and a clear dominance of Canadian University rowing programs.

The coach's comments were reiterated by the one returning varsity member–Light–who is splitting his time with the Canadian national team.

"I think we'll be better than a lot of people thought," said Light, the Vikes' co-captain. "Everyone's willing to learn, which makes for a pretty positive atmosphere and I think we'll do well enough to win the CIAU again."

Before the CIAU, the Vikes have to deal with the Head of the Gorge, and Head of the Elk. The regattas will determine—despite the absence of East Coast crews—UVic's status among the best programs in the country.

In the past, UVic has easily beaten the competition in both the varsity and junior varsity (JV) categories. But early reports have labeled UBC as the Vikes' main competition

Success at the Gorge and Elk has generally translated into victory at the Canadian University championships, which will take place in St.Catharines, Ontario between Nov. 4th and 8th.

This season's championship marks the first time since its inception three years ago that the regatta has not been held in Victoria. The Vikes are hoping that the change of venue doesn't coincide with a change in their success. UVic has won all of the CIAU championships thus far but with the number of fresh faces it is a streak that looks in jeopardy of being broken.

To ensure that the situation of so many new rowers taking the places of veterans isn't repeated, UVic has joined the "Undergrad Classic." The Classic is a program that is designed to get non-rowers interested in the sport.

The Classic was created this year by Foundation 2000, an organization whose goal is to increase the skill level of rowing in Canada. Foundation 2000 hopes to restore Canada's status as a top rowing country after declining performances in international competition.

What it means for UVic is that the Vikes' novice rowers will receive coaching from capable, experienced athletes. In this case, novices will learn from former UVic captain Paul Hawksworth, and get a chance to race against crews that will be in the same relative skill level as themselves.

Like the varsity Vikes, the novices' first race is this weekend but, unlike their seniors, they have no idea what to expect from their competition. What they do share with the varsity side is a lack of awareness about what to expect from themselves.

The mens' Vikes first regatta will take place at Deep Cove this weekend. The following weekend they travel to Boston at the Head of the Charles. The team will then return to B.C. to face their true trials at the Head of the Gorge and the Head of the Elk on Oct. 30 and 31.

Like the varsity Vikes, the novice's first race is this weekend. But, unlike their seniors, they have no idea what to expect from their competition. What they do share with the varsity side is a lack of awareness about what to expect from themselves.

Middle distance warms up

BY MAYA SAMSON

The relaxed atmosphere of the Vikes' middle distance team practice struck me as I wandered into Centennial Stadium last Friday.

Head coach Brent Fougner gave out instructions and answers to his athletes questions, with ease all while holding his son in his arms. For a team with such an excellent record of success during recent years, one might imagine more militant coaching practices being used, but Fougner should know best. After all, he's won five straight coach of the year awards. I sat down to talk to him about the team's recent competitions and his thoughts on the upcoming season.

The Vikes' Middle Distance team warms up at the track in Centennial Stadium.

Martlet photo by Eric Ricco Hodgin

The first team meet was in Seattle on Sept. 24 and the most recent competition was the Stanford Invitational Cross Country Meet on Saturday, Oct. 2nd, where the women's and men's teams placed 3rd and 7th respectively.

The top 50 rankings and times for the women's 5km race were as follows: In fourth place, Stephanie Mills with a time of 18 minutes 9 seconds; eighth, Brandi Heisterman, 18.18; 20th, Larissa Managh, 18.40; 34th, Andria Dyck. In the men's 8km race Graham Cocksedge was the first Vike to cross the finish line; he came in second place with a time of 25.48. Following closely behind was teammate Bruno Mazzotta who finished third with a time of 25.50.

The results of this race boosted the women's squad over the University of Manitoba to sit at seventh overall in the CIAU standings. The men maintained their position of fifth overall.

Coach Brent Fougner was pleased with the results. "We went into the race with very general training and so I'm very happy with the team's [fitness] level." The harder, more specialized training he alludes to has already begun. Throughout October the team meets four to six times a week and the routine varies.

Of the 1998 women's championship team, five members have returned to compete this year and according to Fougner they have come back stronger, fitter and most importantly, more confident because of last year's win. Stephanie Mills, a First Team All-Canadian in 1998 who finished second in Seattle and fourth in Stanford, is obviously picking up right where she left off. Larissa Managh, another veteran of the team who had a great 1998/99 season is also running well. Barbora Brych placed third overall in the CIAU championships held last November 14th at the University of Waterloo. She has not run yet this season due to injury but she is on her way back and Fougner is optimistic about what her return will mean to the team.

"Barbora was our top runner last year....her comeback will make this good team even better," said Fougner.

Two new notables who have a good shot of making the final cut are Brandi Heisterman, who ran a great race at Stanford and Andria Dyck who also looks good.

Right now there are 11 women practising with the team, seven of whom will eventually make it to the championships. The women's team looks strong thus far and Fougner's ultimate goal is a finish in the top four; hopefully a medal.

Unlike the women's fairly veteran group, the men lost four runners from their third placed team last year. The men's cross-country team has had an excellent decade to say the least, winning four championships in the last five years and holding a CIAU cross-country record for the longest winning streak. Though there are some new faces this year, Fougner feels this is the time for the veterans to shine.

Bruno Mazzotta, who received a rookie of the year award last year, is back and looks strong. Graham Cocksedge, who sat out last year due to injury, looked great in the Stanford race. Superstitious fans might do well to note that Mazzotta was with the team for all four championships while the men placed third the year he didn't run.

Coach Fougner half jokes about this connection but it is apparent he is excited about Graham's return and hopes he will have his best season yet. He also talks in length about the two very talented rookies on the team: Craig Babiuk and Kris Swanson.

"They did really well in B.C. high school athletics but the transition to college level sports is hard. It could go either way." Fougner says that though the final team results will depend very much on the seasons these rookies have, he doesn't want to pressure them and possibly hinder their athletic development.

That's because this is a coach with some foresight; he wants the team to compete at a high level for years to come. This year his goal is for Graham and Bruno to excel as individuals and for both to medal, finishing one and two would be great!

Hopefully the mixture of hard work and minimal pressure will bear fruitful results at the upcoming meet this weekend in Victoria. After this competition there will be one race left before the B.C. Championships in Vancouver (UBC) on Oct. 30. Not long after, the CIAU Championships will take place on Nov. 13, at Queens University. The season moves quickly but Fougner remains focused on the upcoming meet which includes teams from the universities of Alberta, Calgary, Saskatchewan and Trinity Western. The UVic Vikes Alumni middle distance team will also compete.

The coach is looking forward to the match at home. He notes that the U of A women's group is very strong and so is the U of C men's team. "These teams will push us in competition," he states matter-of-factly, obviously ready for the challenge. This meet takes place Saturday, Oct. 16 at Beacon Hill Park on the all-weather playing field, at Beacon Hill and Dallas Road. The women race at 12:40 p.m. and the men race at 1:00 p.m.

VIKES ACTION

Vikes Athletics
UNIVERSITY OF VICTORIA

Vikes Men's Basketball Alumni Game
Friday, October 15
7:30pm
McKinnon Gym

Vikes Men's Basketball Vikes vs. Seattle Blue Angels
Saturday, October 16
7:30pm
McKinnon Gym

Vikes Middle Distance Vikes Invitational
Saturday, October 16
1:00pm - Beacon Hill Park
Blue and Gold Event

www.uvic.ca/vikes 721-8406

Intramural league standings

Ball Hockey

Tues.

	GP	W	L	T	P
TBA-Kris	3	3	0	0	9
Team Green	3	3	0	0	9
Wilson Wackos	3	0	3	0	3
Singles	2	0	2	0	2

Wed.

	GP	W	L	T	P
Pylons	2	2	0	0	6
Chaos	2	1	0	1	5
Absolute.....	2	1	0	1	5
Newfie Bullets	2	1	0	1	5
Team Duncan	2	1	1	0	4
Maude Squad	2	1	1	0	4
Singles II	2	1	1	0	4
Cancer	2	0	1	1	3
Blazers	2	0	2	0	2
Singles I	2	0	2	0	2

Thurs.

	GP	W	L	T	P
Canadian.....	2	2	0	0	6
Keep It Up	2	2	0	0	6
Singles II	2	1	0	1	5
Synnergy	2	1	0	1	5
Cowichan...	2	1	1	0	4
TBA-Trevor	2	1	1	0	4
Singles I	2	1	1	0	4
North Shore	2	0	2	0	2
Half Lives	2	0	2	0	2
Law	2	0	2	0	2

Outdoor Soccer

Sun.

	GP	W	L	T	P
Steamers	2	2	0	0	6
Ghosts..	2	2	0	0	6
Claudillos...	2	2	0	0	6
Maxim	2	2	0	0	6
Singles III	2	2	0	0	6
WL United	2	1	1	0	4
Singles I	2	1	1	0	4
Singles II	2	1	1	0	4
Team Davies	2	1	1	0	4
Total Chaos	2	1	1	0	4
Nuclear Waste	2	1	1	0	4
Deceptions	2	1	1	0	4
Ed	1	1	0	0	3
Mediocrity	2	0	2	0	2
Okanagan Rat	2	0	2	0	2
Les Chiens	1	0	1	0	1
Kickers	1	0	1	0	1
Pinko Busters	0	0	0	0	0

Sat.

	GP	W	L	T	P
Wallace Wolves	1	1	0	0	3
Wilson Warriors	1	1	0	0	3
Cluster Kanga...	1	1	0	0	3
MN Strickers	1	1	0	0	3
Singles	1	0	1	0	1
Supa Stealth.	1	0	1	0	1
Hugh Stevens	1	0	1	0	1
Margaret Newton	1	0	1	0	1

Tues.

	GP	W	L	T	P
Alcophiles	2	2	0	0	6
Singles II	2	1	1	0	4
Singles I	2	1	1	0	4
Singles III	2	0	2	0	2

Ultimate

Tues. Intermdiate

	GP	W	L	T	P
Bottom Feeders	1	1	0	0	3
The Old School	1	1	0	0	3
Knight of Knee	1	1	0	0	3
Malafrontes	1	1	0	0	3
Theres A	1	1	0	0	3
Huckn' Slackers	1	1	0	0	3
G-Raffes	1	0	1	0	1
Ex-Sacers	1	0	1	0	1
On the Johns	1	0	1	0	1
Singles II	1	0	1	0	1
Singles I	0	0	0	0	0
Tastes Better...	0	0	0	0	0

Tues. Recreation

	GP	W	L	T	P
Grtruds Swass	2	2	0	0	6
Horde of Mutants	2	2	0	0	6
A Joint Effort	2	2	0	0	6
Blitzkrieg	2	2	0	0	6
Damone is Better	2	2	0	0	6
Sacrifice the...	2	2	0	0	6
Disc Devils	2	2	0	0	6
Stephen Hum...	2	1	0	1	5
Singles I	2	0	1	1	3
Wow	2	0	2	0	2
Law	2	0	2	0	2
Ultimate Ed"s	2	0	2	0	2
Huck My Hard ..	2	0	2	0	2
Killer Marmots	2	0	2	0	2
Superstealth	2	0	2	0	2
Singles II	2	0	2	0	2

Thurs. Competitive

	GP	W	L	T	P
Cougar	1	1	0	0	3
Under Dogs	1	1	0	0	3
Chickens @	1	1	0	0	3
Mary Jane	1	1	0	0	3
Bottom Feeders	1	0	1	0	1
Redder then Red	1	0	1	0	1
Green Machine	1	0	1	0	1
Singles I	1	0	1	0	1

Inline Hockey

	GP	W	L	T	P
Oilers	3	2	0	1	8
Dukes of Hazz...	3	2	0	1	8
Begbie Blades	2	2	0	0	6
Team Samp	3	1	2	0	5
Singles 2	2	1	1	0	4
The A Team	3	0	3	0	3
Singles 1	2	0	2	0	2

Women's' field hockey Vikes take hard knocks at UBC

BY CRAIG BATTLE

The women's' Vikes field hockey team took some hard knocks during the past weekend's Canada West conference tournament at UBC.

The team lost its first of the season, a rough game against Alberta, and settled with a tie against the reigning CIAU champion Thunderbirds.

But head coach Lynne Beecroft said that the team's worst blow came during their 6-0 trouncing of Calgary. Fifth-year sweeper Christa Hornby tore her LCL–a series of ligaments on the outside of the leg–during a collision

"That was our biggest loss–not the loss to Alberta," said Beecroft. "You can't win the game every game, but you'd like to have her playing."

Hornby, who has been starting for four of her five years, knew what the collision meant to her hockey career right away.

"Devastated was more the word to describe–with the pain, I knew right away it was going to be a big problem for me," said Hornby. "Knowing it was my last year was probably the hardest thing."

Hornby said she'll be ready for the Vikes' indoor season starting in January, but she doesn't know whether she'll be playing in Waterloo for the CIAU championships in November.

"I've got some hope of coming back, but not from what the doctors say," said Hornby.

"It will be amazing to see how fast a healer she is," said Beecroft. "If the field's slippery [at Waterloo] and she doesn't have her mobility back, she could hurt herself more and we don't want that."

At the moment, Anna Grimes is filling in at sweeper.

We are in a good position right now–we control our own destiny as to who wins Canada West. If we win all our games, we win Canada West.

"We're developing that comfort factor right now. Anna will do things differently than Christa would," said Beecroft. "But I'm sure she'll fill that role very adequately."

The Vikes had played one game previous to the Calgary win, in which the Vikes embarrassed Manitoba 13-0. Veronica Planella, Aoibhinn Grimes and Kate Lindsay each had a pair of goals. In total, nine different Vikes scored in the contest.

In the Calgary game, Planella and Aoibhinn each netted a hat trick en route to the 6-0 win. Aoibhinn added the lone goal in the 2-1 Alberta loss, bringing her tournament total to six. That gives her 12 goals on the season–two more than Calgary and Manitoba put together.

Beecroft said that the team didn't handle the physical play of Alberta very well, and gave up two penalty corner shots in the 21st and 22nd minutes. The team also bounced two good scoring opportunities off the goal posts.

"It was just one of those 'wasn't-meant-to-be's' and we move on from there," said Beecroft.

UVic finished the tournament with a second tie of the season against UBC. The Vikes were down 1-0 going into the 69th minute when Kristen Taunton banged in a "diving reverse-stick chip shot" to tie the game.

"[Kristen] dove flat-out onto the ground," said Hornby. "It was pretty spectacular."

"[The shot] epitomized the end of the weekend for us," said Beecroft.

The Vikes now head into the third and final Canada West, sitting in second place with 17 points–three points behind UBC and two ahead of Alberta.

The tournament will be on Oct. 22-24 at UVic's field hockey pitch, marking the team's first homestand in two seasons.

"We are in a good position right now–we control our own destiny as to who wins Canada West," said Beecroft. "If we win all our games, we win Canada West."

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on-campus

MSA Drop-in Coffee Times. Mature students meet every **Wednesday** and **Thursday**, 1:00 - 3:00 p.m. SUB Upper Lounge, B110b. You are invited to join us. For more info, uvic_msa@hotmail.com or call 472-1842.

CHAI Victoria–the Jewish Students' Association–invites you to join us for social activities, and a place to explore cultural, political and spiritual issues from a Jewish perspective. Visit our website http://web.uvic.ca/~jewish, send us an e-mail jewish@uvic.ca or call 370-9488, ext. 2 for more information.

Who is destroying the environment: consumers or corporations? **Thursday, October 22.** SUB Multi-Purpose Room sponsored by the International Socialists.

A Century of Revolution Day Camp. **Saturday, October 16,** 10:00 a.m. SUB Multi-Purpose Room. Contact I.S. to register. Sponsored by the International Socialists.

VIPIRG Library offers alternative resources for your research projects. Working on a paper on an environmental or social justice issue, but can't find anything beyond mainstream sources? Check out VIPIRG's collection of clipping files, videos, and books. We have over 40 subscriptions to alternative journals and the Alternative Press Index. We have audio cassette recordings of interviews with activists and experts on the MAI, the nuclear weapons industry, and trafficking in women. We can help you find what you need on everything from Genetic Engineering to Trade Policy. Come find us in SUB B122.

Victoria Hindu Parishad presents DIWALI '99. With a variety of Indian classical and semi-classical dances, Hindi and Punjabi songs and other musical entertainment. **October 16** at 7:00 p.m. at the University Centre Auditorium. Tickets: Adults $10, Students $8, Children (under 12) $6. Tickets available at Island Video, phone 475-1211.

off-campus

Café Simpatico presents First Line Government. Learn about why and how to become involved in municipal politics as explained by the Red/Green Coalition. Live Cuban music by Oricha-Son. **October 22,** 8-11pm. Tickets are $5 ($4 for unemployed, students and those on social assistance). For more info call 598-7690.

"Afghan Women: Health and Human Rights Under the Taliban." Slide presentation by Zohra Rasekh, Physicians for Human Rights. Personal testimony by Gulalai Momand, Afghan student, Lester B. Pearson College. 7:30pm, **Thursday, October 14** at the Silver Threads Auditorium: 4 Centennial Square.

Would you like tips on how to grow your own organic produce? "The Hive" offers free tours Wed. to Friday. To book a tour call LifeCycles at 383-5800 or drop by on open-site day, **Saturdays** from 10 a.m. to 4 p.m., located at the corner of Holland avenue & Blue Ridge Road.

Going for a Song! is the apt title of the **Sunday, November 7** dessert & auction event to support VIVA Choirs. From 3:30 to 6:30 p.m., attendees can enjoy fabulous all-you-can-eat desserts & beverages while bidding on great bargains, garnished with a performance by the teenaged VIVA Concert Choir under the direction of Connie Foss More, all for only $5 ($6 at the door). The location is the Fellowship Hall at First Metropolitan United Church, 932 Balmoral near Quadra. Tickets available at Ward Music, Musical Friends, Mainly Music, St. Aidan's Church office, or Choristers. Info. 721-5491 or 472-2655.

Folk dancing is fun, and a partner is not required. Come and join the Saanich International Folk dancers, and dance the dances of France, Greece, Israel, Romania, Yugoslavia and many more. Beginner classes, **Wednesdays**, 7:30 - 8:30 p.m. Intermediate classes, **Wednesdays**, 8:30-9:30 p.m. Dances by request, **Fridays**, 7:30-10 p.m. Willows School, 2290 Musgrave Street, Oak Bay. Drop-in fee is $3/session (50% discount for students). Bring soft-soled shoes (not runners) to protect the floor. Call 477-4213 or 598-6888.

name change

Notice is hearby given that an application will be made to the Director of Vital Statistics for a change of name, pursuant to the provisions of the Name Act, by me: Lori Rose of #288, 2333 Beach Drive, Victoria, to: Lauren Rose, O**ctober 14, 1999**.

for sale

1982 Toyota Tercel. Clean, reliable, well-maintained. Lots of highway miles. $1250. Call 370-1542 for more details.

Car for sale. 1990 Nissan Pulsar, red with black interior, 5 speed, stereo with removable face, 178, 981 km, passed Air Care. $3000 O.B.O Call 477-7251.

announcements

Like Computer Games? Think you can write intelligent software reviews? If you're a good writer who knows about computer games, then read on. A local website is looking for a software reviewer. We give you review copies of computer games. You give us your impressions of the software in a professional-quality 400 word written review. The game's yours to keep and there's even a chance to make a little money. If you're interested, e-mail admin@apolloguide.com

Interested in movies? Think you can write intelligent movie reviews? A local website is looking for a good writer with an interest in reviewing movies on video. We give you review copies of movies on video-before they're released to the public. You watch the movie and e-mail us an intelligent 400-word review. The video's yours and there's even a chance to make a little money. If you're interested, e-mail admin@apolloguide.com

volunteers

Volunteers wanted (male and female) to work with groups of pre-teens in a fun-focused program for prevention of drug abuse. One to two hours a week, with training provided. Call Sylvia at the Blanshard Community Centre, 388-7696.

employment services

TRAVEL – teach English: 5 day/40 hr, Nov. 17 - 21 '99 TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack, toll free 1-888-270-2941.

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English tutor available for help with E.S.L., essay writing, and proof-reading. Reasonable rates. Call Bente at 592-8340.

wanted

Tickets for November grad ceremony. Will pay for tickets to Humanities grad, at 3:30 p.m. Call 477-3147.

hey you!

Hey Rose, thanks for seven great years of yummy clothes and great advice!

80s man seeks jazzy redhead. Snax rule, punch and pie a must.

i saw you, you were riding your bike, lookin' fine & oh-so-smooth. meet in Cook Street?

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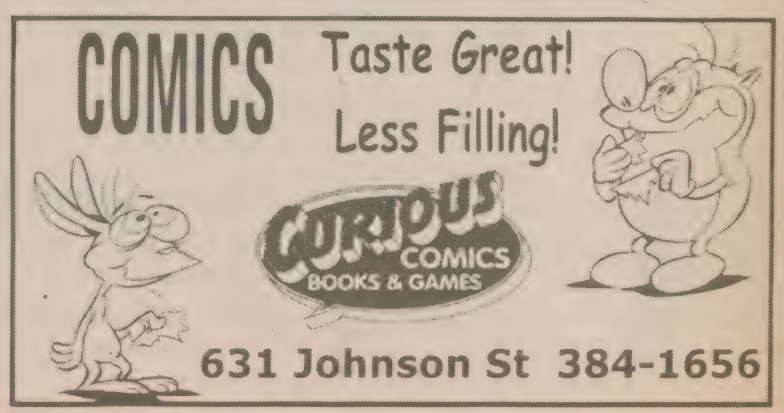
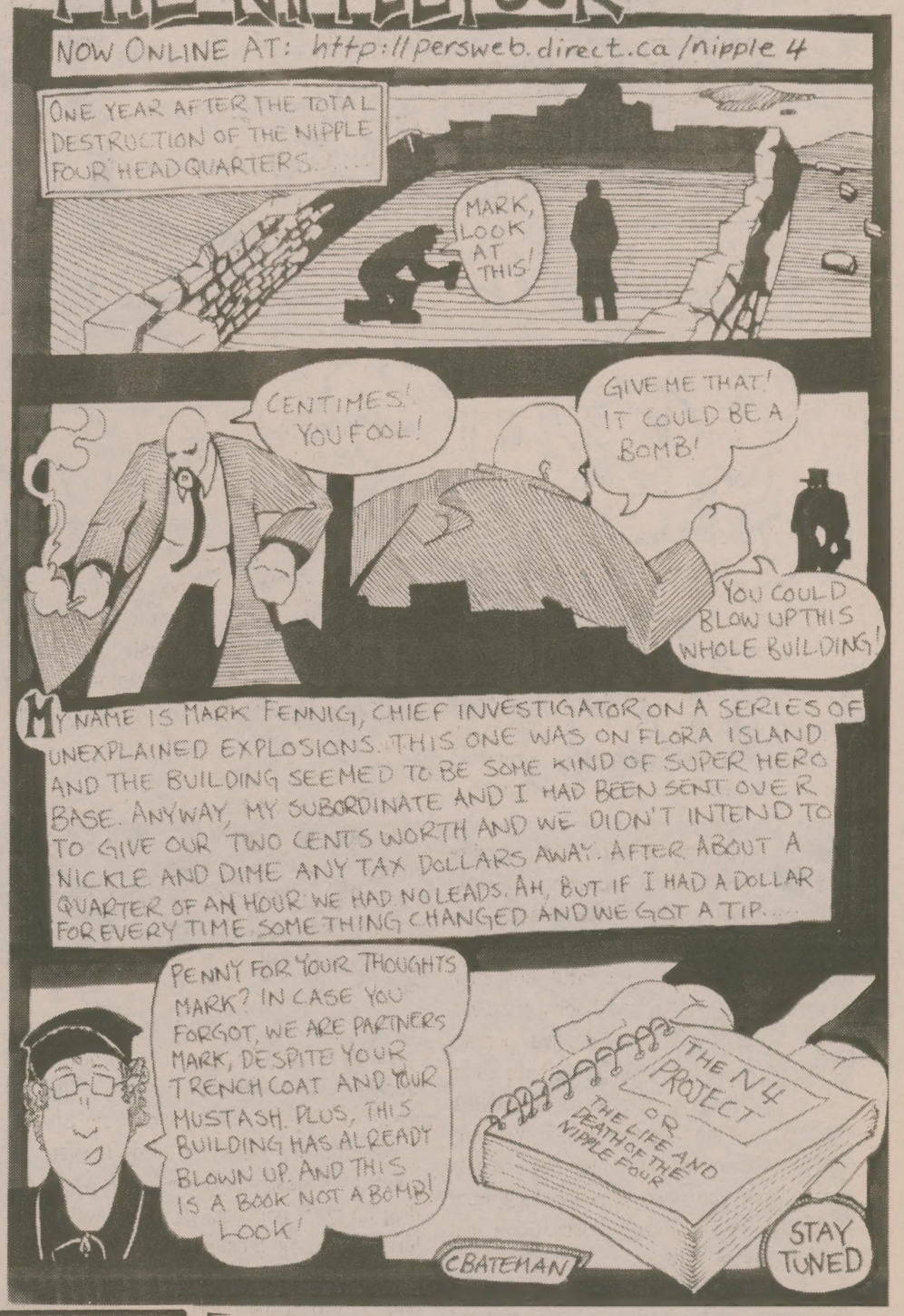
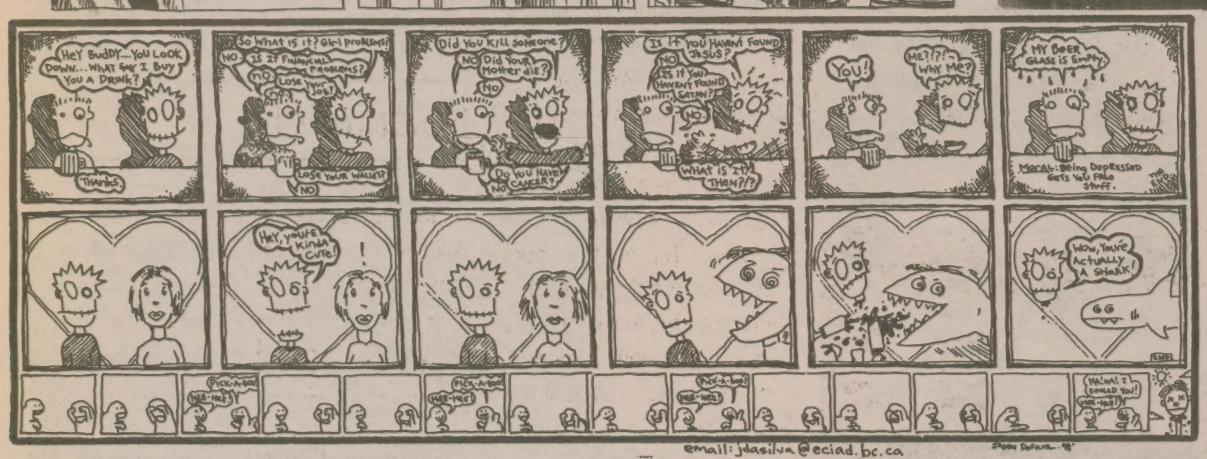


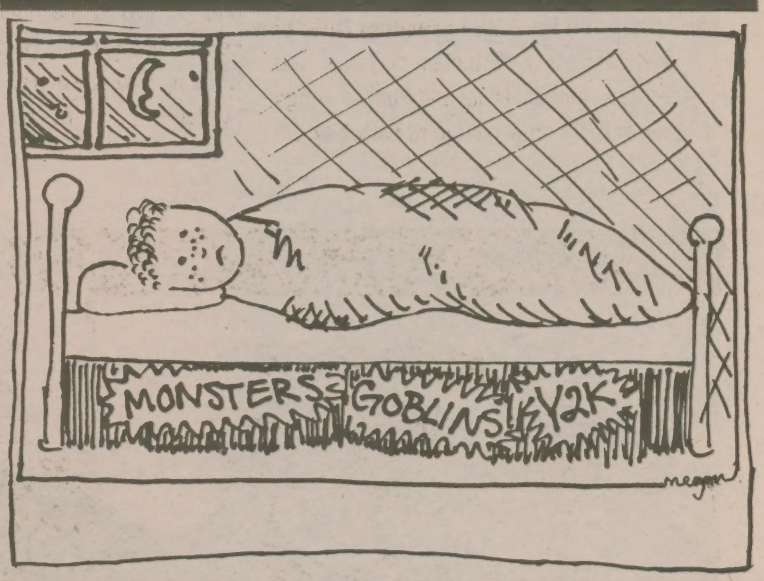
NICKO'TEEN'S
I HATE...
DENNY'S
THE BOURGEOISE MIGHT BLAST AND RUIN IT'S OWN WORLD BEFORE IT LEAVES THE STAGE OF HISTORY WE CARRY A NEW WORLD IN OUR HEARTS.
THE GREAT GENERALS
DURRUTI.
MODERNIST ARCHITECTS..
ONE OF THE MANY CANCERS ON OUR SOCIETY IT'S ARROGANT TOP-DOWN PLANNING AT ITS BEST WHEN THE MODERNIST ARCH--ITECT TO TOWN...
IT'S CONCRETE CUBES AND "I" BEAMS GALORE IN THE INTERNATIONAL MODERNISTS UTOPIA. WHO CARES IF NO ONE UNDERSTANDS WHO CARES IF PEOPLE HATE IT. IT'S ART!
THEY'LL LIKE IT OR LUMP IT!!
PHILISTINES DON'T KNOW WHAT'S GOOD FOR 'EM!
AH, UTOPIA!
ARRRGH!
BEFORE.
AFTER.
SHOPPING MALL SHOCK.
EVERY NOW AND THEN I SUDDENLY SUFFER FROM A KIND OF "FUTURE SHOCK". IT HAPPENED JUST THE OTHER DAY AT THE MALL...
EATONS
THOUGH I'D BEEN IN THE MALL A HUNDRED TIMES, I WAS SUDDENLY HIT WITH A OVERWHELMING FEELING OF HORROR I TURNED TO MY GIRLFRIEND.
JUST LOOK AT THIS FUCKIN' PLACE. REALLY LOOK AT IT!!...
WHAT'S HE ON ABOUT NOW?
OH MY GOD, IS THIS IT? IS THIS THE CULMINATION OF OUR EVOLUTION FROM AMEBOA?
GRUNT!
WHAT HAVE WE REDUCED OURSELVES TO? A FINAL FEEDING FRENZY IN A GILDED PRISON THAT STINKS OF COLOGNE AND DESPAIR!
WE'RE DROWNING IN A SEA OF USELESS COMMODITIES, OVER PRICED "BRAND NAME" CLOTHES MANUFACTURED IN THIRD WORLD SWEAT SHOPS, PURCHASED BY PEOPLE DESPERATELY TRYING TO CONFORM TO SOMEONE ELSES "IDEAL". WHATS WRONG WITH US?
UH... NICK... WHAT ARE YOU DOING?!
SIR, COULD YOU PLEASE COME WITH US. YOU'RE UPSETTING THE OTHER CUSTOMERS.
SWEET JESUS, WHY DO WE NEED 42 KINDS OF TOOTHPASTE? OR LITTLE CARPETS FOR OUR TOILET SEATS??..
JUST COME ALONG QUIETLY SIR...

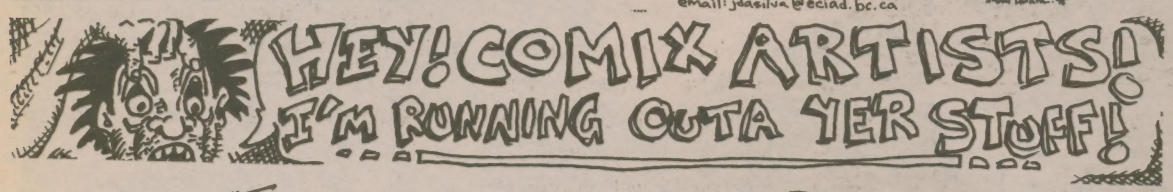
THE NIPPLE FOUR - YEAR 4 - PART 38

NOW ONLINE AT: http://persweb.direct.ca/nipple4


ONE YEAR AFTER THE TOTAL DESTRUCTION OF THE NIPPLE FOUR' HEADQUARTERS.....
MARK, LOOK AT THIS!
CENTIMES! YOU FOOL!
GIVE ME THAT! IT COULD BE A BOMB!
YOU COULD BLOW UP THIS WHOLE BUILDING!
MY NAME IS MARK FENNIG, CHIEF INVESTIGATOR ON A SERIES OF UNEXPLAINED EXPLOSIONS. THIS ONE WAS ON FLORA ISLAND AND THE BUILDING SEEMED TO BE SOME KIND OF SUPER HERO BASE. ANYWAY, MY SUBORDINATE AND I HAD BEEN SENT OVER TO GIVE OUR TWO CENTS WORTH AND WE DIDN'T INTEND TO NICKLE AND DIME ANY TAX DOLLARS AWAY. AFTER ABOUT A QUARTER OF AN HOUR WE HAD NO LEADS. AH, BUT IF I HAD A DOLLAR FOR EVERY TIME SOMETHING CHANGED AND WE GOT A TIP....
PENNY FOR YOUR THOUGHTS MARK? IN CASE YOU FORGOT, WE ARE PARTNERS MARK, DESPITE YOUR TRENCH COAT AND YOUR MUSTASH. PLUS, THIS BUILDING HAS ALREADY BLOWN UP. AND THIS IS A BOOK NOT A BOMB! LOOK!
THE N4 PROJECT OR THE LIFE AND DEATH OF THE NIPPLE FOUR
STAY TUNED
CBATEMAN







COMICS FOR YOUR CHURCH
BRIAN FUKUSHIMA
Hello, Cat™ Technical Support Hotline. Go ahead...
Um... our cat broke
Oh? How do you mean?
Well, the bottom just sort of plopped off.
Hmm. That's a new one
Does Your Cat™ have a male or female adapter?
FEMALE!
BROKEN CAT HOTLINE: SIMPLEBRIAN@CANADA.COM
Hmm... Yes this is definately strange indeed... Let me ask. Hey Frank? Yeah, this guy's cat™ broke. Yeah I know but the bottom plopped off. Yeah. That does sound messy... Yeah: Female. Yeah me too, uh-huh...
um, I do have this warranty card that says 2 years parts and labour
Oh! In that case, you can package her up and send her back for a free replacement!
Cool! The extra 10 bucks for the warranty paid off!
Yeah! And hey, Now you can have that grey model you've always wanted!

URGENT NOTICE

To All Students Planning to Travel During Christmas

Owing to the Millennium New Year, reservations for air travel are heavier than normal. All students are therefore urged to book their Student Class™ airfares now to avoid disappointment later. Student Class™ airfares, between Canadian cities, are available exclusively from Travel CUTS, Canada's national student travel bureau.

TRAVEL CUTS

On Campus: SUB Rm B138 ... 721-8634
Down Town: 634 Johnson St ... 995-8556

Owned and operated by the Canadian Federation of Students.

MOONBEAN© BY PRAIN
WARNING: DO NOT EAT THE BROWN ACID
WERE YOU AT CONSPIRACON '82?
WE ALL DWELL IN ISOLATED CELLS, TAPPING OUT A ROUGH TRANSLATION OF THOUGHT
AN INTEREST OF MINE IS PAMPHLETING PHARMACIES TO STOP PUTTING ESP SUPPRESSANTS IN NYQUIL AND ASPIRIN.
GOOD GOD - I DON'T SOUND LIKE THAT, DO I?
I SENSE THAT A NEW SHIFT IN THE MAGNETIC POLES WILL OCCUR IN 2003!
PEOPLE DON'T BREATHE PROPERLY; THE MERKABA GOES UNDER-NOURISHED.
WARNING: DO NOT EAT THE BROWN ACID
WARNING: DO NOT EAT THE BROWN ACID!
BOOP!
JESUS CHRIST, MAN! YOU ATE THE WHOLE SHEET! WHAT WERE YOU THINKING!?!

11:59 pm.

The library is closed.

Your paper is due tomorrow at 8:00am.

Do you know where your **research materials** are ?

Find the information you need online. **Open 24/7**

ELECTRIC LIBRARY Canada

www.elibrary.ca

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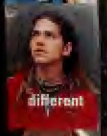
yourself

be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